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HANS M. F. SCHULMAN

presents

ANCIENT ART

*Roman, Greek, Cycladic, Etruscan
Egyptian Antiquities*

also

*Important Gold Objects of Two Continents
Pre-Colombian and African Art*

THURSDAY, MARCH 17, 1960 — 7 P.M.

FRIDAY, MARCH 18, 1960 — 2:30 P.M.

WALDORF-ASTORIA HOTEL

Park Avenue at 50th Street, New York City

4th Floor - Park Avenue Suite

On Exhibit:

Wednesday, March 16th — 9:30 A.M. - 11:30 P.M.

Thursday, March 17th — 9:30 A.M. - 6:00 P.M.

HANS M. F. SCHULMAN GALLERY

Suite 403

545 FIFTH AVENUE

at 45th St.

NEW YORK 17, N. Y.

GENERAL INFORMATION

DONALD D'AMATO, Licensed Auctioneer

EXHIBITION. The material in this auction can be examined on Wednesday, March 16th — 9:30 A. M. - 11:30 P. M., Thursday, March 17th — 9:30 A. M. - 6:00 P. M.

WALDORF ASTORIA HOTEL

Park Avenue Suite

MAIL BIDDERS. Send bids early to our office at 545 Fifth Avenue and print your name clearly.

TELEPHONE BIDS. You may call in bids to the Waldorf, ELdorado 5-3000, before and during the auction and ask for Park Avenue Suite, Schulman Auction. You may also call in during the viewing day from 9:30 A. M. to 11:30 P. M.

The Auction starts promptly at 7 P. M. and 2:30 P. M. We expect to sell 100 lots per hour.

If you are bidding by mail for the first time please send 25% deposit or references.

SPECIAL NOTICE


By request of the consignors we have divided the collections in such a way that you may find material from similar locations or of similar origin in several separate parts of this catalogue. Therefore please peruse the entire catalogue.

Watch for coin auction, same room with Antique Jewelry and Jade, Friday, March 18th, 7 P. M. & Saturday, March 19th, 10:30 A. M.

BID SHEET

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ANCIENT ART SALE

FIRST SESSION

THURSDAY, MARCH 17th, 1960 — 7:00 P. M.

Lots 1-326

ABYSSINIA

- 1 **Coptic prayer shawl**, textile, about 600 A. D. Hunters and animals. Brown. 44" long 6" wide. VF and interesting. From Cairo.
- 2 1700. Noblewoman's talisman in the shape of a silver ear cleaner, said to induce pleasure. 3" long and very fine work. From Addis Ababa. **PLATE**

AFGHANISTAN

- 3 1400. Heavy silver bracelet, bridal gift, fine engraving. 4" across, two bulbar heads at ends. Very fine. Worth \$75 or more. **PLATE**

AFRICA

- 4 Central Africa, about 1500-1600. Large carved wooden head of Queen. Face bears tribal cut, hair in high-style coiffure. Excellent work, extr. fine; 10½ high. From London where it brought \$550 in auction. **PLATE**

ALASKA

- 5 1850. **Fertility fetish** in the form of a male organ, used by natives in rites. Very rare and desirable, on wool chain to be worn as amulet. Ivory, 2½" long. From a New York sale.
- 6 1875. Ivory powder horn, native work, used by gold miners, monogram spelling KLONDYKE on side. 4" long. Very fine and rare, worth \$150.

ALBANIA

- 7 King's Royal belt, supposedly the property of Mountain King Skanderbeg, national hero of Albania; heavy leather, with metal engravings hammered in throughout; 38 large and brass-enclosed carnelians around the belt and on the buckle. Bought in Vienna in 1945, from a Southern European museum and very valuable indeed. Cost \$1200 to former owner.

ALEXANDRIA

- 8 Terracotta statuette of the famous **lighthouse** with bust of Genius of Alexandria as top. About 150 B.C. 5" high. Very fine and rare, cost owner \$100. **PLATE**

AMAZON VALLEY

- 9 Native Indian equivalent of the ancient Egyptian "**Solar Boat**", a Royal bark rowed by 6 rowers and a lookout, with an enclosed cabin in rear; one of the sailors holds a parrot; all wear native garb. Made of Brazilian rubber about 1800 or before during the early mission days. 18½" long. An amazing work of art from a little-known culture. Cost owner \$500 in Rio de Janeiro in 1940 and probably worth much more. May be unpublished. **PLATE**

- 10 About 1750. Native canoe made of guttapercha, a form of rubber, and probably used in jungle ceremonies. Boat shows two oarsmen separated by tent; red and black figures, tent brown; 9" long, extremely fine and highly interesting, somewhat similar to the Egyptian **Solar Boats**. Cost owner \$125 in Rio.

AMERICAN INDIAN

- 11 Time of the Great Wars, 1800-1850. Sacred Medicine bag, leather with blue, white and brown beads, framed and adorning eight strands. 4½" long, heart-shaped, very fine.

ANGOLA

- 12 Badjokwe Tribe, about 1700. Dark brown figure of **naked girl**, wood, wearing white bead necklace; hair ceremonially arranged; hands on stomach; on pedestal forming part of Chief's ceremonial staff. 12¼" high. Extr. fine. Brought \$225 in a New York auction recently. **PLATE**

ANTIOCH

- 13 Bronze figure of winged **Cupid, nude**, made about 100 B.C., 2" long. Found near port of Antioch. Very fine. From Syria. **PLATE**

ARMENIA

- 14 800 A.D. Oval shaped grey clay oil lamp with 2 lines of Armenia writing. About 4". Very fine.

ASIA MINOR

- 15 1700 B.C. Bronze fibulae or safety pins used for women's clothes. 7" long. Very fine. 2 pieces. Cost \$100 the pair in Damascus.
- 16 **Hittite jug in form of an animal**. Yellow clay. Length 15cm. 500 B.C. Cylindrical body with handle in centre, intake in back. Spout formed by animal's head. Very valuable. **PLATE**
- 17 300 B.C. Small glass bottle, shaped like a mussel, green, extr. fine work, rare, Very fine. Cost owner \$75 in Athens.
- 18 200 B.C. Red terracotta oil lamp, broken, bust of radiant Mithras on front, and Tree on back. 3" long. Very fine and interesting. Cost \$45. **PLATE**

- 19 Greek clay bottle, dotted on back, used for perfume. About 200 B. C. Very fine. **PLATE**
- 20 200 A. D. Small brown clay oil lamp. Face of happy Reveler at Bacchanal. 2 1/2" long. Very fine and most unusual. **PLATE**
- 21 200 A. D. Bronze ornament, 2 1/2". Fine. Worth \$15.
- 22 500 A. D. Small oil bottle, nice work, very fine. **PLATE**

ASSAM

- 23 Holy man's rosary made up of semi-precious stones, about 1750. Includes many carnelians. Extr. fine. Bought for \$100 in Benares.

ATHENS

- 24 500 B. C. Cylix or jar, black, with figures, 9" tall, slight repairs, otherwise very fine. From Athens **PLATE**
-

- 25 Time of Lysistrata, the war between the Sexes (as immortalized in the Aristophanes play). 450 B. C. Large wine jar or krater, two handles, black and red, young girls and men chasing each other; 7 1/2" high. Slight repairs, but very fine. From a famous private collection. Valuable. **PLATE**
- 26 400 B. C. Terracotta head of woman, perhaps Hera; nice style; 2 1/2", cost \$50 years ago. **PLATE**
- 27 300 B. C. Pottery vase, glazed, two handles, **Hydria type**, curved body, 8 1/2". Very fine and desirable, graceful piece valuable. **PLATE**
- 28 300 B. C. Cylix or pottery vase black and red. 2 3/4 x 5", found in Athens last year, perfect. **PLATE**
- 29 300 B. C. Black pottery vase or cylix, red bottom and red inside the two handles, found in Athens last year. 3 3/4 x 6". Very fine, cost \$50 only and worth much more.

AUSTRIA

- 30 Snuff box, about 1800, with portrait of Austrian Archduke, possibly Leopold of Tuscany. Ornamented edge, glass cover over miniature painting on cover: the latter of very fine style. 3" across. Very fine and desirable. Cost owner only \$100 in Paris.
- 31 1825. Blunderbuss, so-called Wildererstutzen or illegal gun, to be taken apart and carried in bag by poachers. 22" long. Very fine.

AZTEC EMPIRE

- 32 1450 A. D. Head of wolf, clay, very fine, worth \$60 or more. **PLATE**

BABYLON

- 33 2000 B. C. Clay tablet 1x1 used in official correspondence. Extr. fine and rare.
- 34 2000 B. C. Clay tablet 1 1/2 x 2". Was an ancient document, extr. fine.

- 35 800 B.C. Clay statuette found on banks of river Euphrates in 1930. Shows praying king with long wig. 6" high. Bought in Damascus for \$110 many years ago.
- 36 800 B.C. Clay statuette of a Royal personage, female. Arms protruding. 4½" high. Very fine.
- 37 800 B.C. Male **fertility** figurine, 3" high, white sandstone, from the river Euphrates. Very fine.
- 38 800 B.C. Clay statuette of the Eastern fertility goddess Ishtar, terminal form. Primitive, was broken but repaired. Cost \$40 in Damascus.

39 Clay statuette of a praying priest of Ishtar, hands folded over chest. 5" high. Early work, very fine example of 8th Century B.C. pottery. From Beirut. **PLATE**

40 800 B.C. Fertility statuette, gray clay, from the river Euphrates. 7½" high. Arms extended, very primitive and used as fetish by women eager for children. Very fine and rare, valuable. **PLATE**

41 600 B.C. Clay statuette of a rooster headed deity, said to bring fertility in males. 3½" high. Very unusual, cost quite a lot in Beirut. VF. **PLATE**

42 500 B.C. Gold leaves from a royal grave ,probably part of treasure adorning head of departed prince. Very fine and very rare, formerly in Near Eastern Museum. Cost owner \$800 many years ago, but worth much less today.

43 300 B.C. Bronze spear point, 5" long, very sharp edges. Very fine from Baghdad.

BELGIAN CONGO

44 Sacred fertility medicine or fetish, used in fertility rites. Made of rhinoceros hide in snake-like cord; Very fine and practically unobtainable. Last one brought \$100.

BENIN

45 Bronze bracelet, about 1700. Crenulated body, engraved, very fine, rare. Benin old bracelets bring high prices. **PLATE**

BOEOTIA

46 Statue of sacred Bull of Apis, early archaic style, about 650 B.C. 4½" long. Extr. fine and desirable. Bought by owner for a high price. **PLATE**

47 Ancient Greek head of Wine God Dionysos or Bacchus, from a temple, of Bacchanalian origin. Exquisite work of art, expressive face. 5th Century B.C. Made of terracotta. 4½" high. From Athens. Priceless. **PLATE**

BOHEMIA

- 48 1622. Original lantern top once part of one of the two bronze lanterns guarding the entrance to the Palais Waldstein, the feudal seat of General Albert of Wallenstein, famous thirty year's war hero and Imperial Commander in Prague. Obtained during the Revolutionary street fighting of 1918-1919. RR. VF.

BOLIVIA

- 49 1750. Silver cup from a native Indian village church, nicely adorned sides with trees, snake showing ancient cult still alive that late. 2¼" high. Very fine.

BRITISH COLUMBIA

- 50 Indian Totem pole about 1700. Several animals on top of one another, painted black, red, green. Fine work, 8" high. Very fine, seldom offered. Similar poles bring \$40-50 in current sales. Offered for \$15. (By Indian Museum).
- 51 Indian slingshot, about 1800. Wood and iron, perfect condition, rare. Cost owner \$75 a few years ago. One side shows carved design of fish. **PLATE**
- 52 About 1800. Early Indian slingshot, perfect condition, wood, 10" long. Very fine.
- 53 Ivory powder horn, 6" long, with attached cord; very fine. Cost \$50 in Montreal years ago.
- 54 Indian slingshot, about 1750, wood and ivory, extr. fine and rare. 10" long.

BRITISH SOUTH PACIFIC

- 55 Ivory necklace, apparently a native Chief's royal insignia, captured by British sailors and inscribed TAMURZ-1647 MAY. Of the highest interest and very rare, from a provincial British Museum no longer active.

BUSHIRE

- 56 Glazed terracotta oil lamp, 500 A.D., 4½" across. Green color, very fine. Worth \$35. **PLATE**
- 57 Glazed pottery oil lamp, 500 A.D. Nice, 3½" long. Very fine.

BYZANTIUM

- 58 Coin weight or medical weight, about 500 A.D. Octagonal, bronze. Very fine.
- 59 Large coin or apothecary weight, brass, multisided, about 600 A.D. Fine and rare, worth \$25.
- 60 Large bronze weight used by apothecaries, about 600 A.D. Used in Palestine and Asia Minor. 2 variants, VF. 2 pcs.

CAMEROONS

- 61 Battle spear of the Royal Palace guard, about 1700. Two bladed, sharp, long handle, 13" long. Very fine. Owner paid \$75 in Cairo.

CAMPANIA

- 62 250 B. C. Pottery jar, for oil or table liquid. Height $2\frac{3}{4}$ ". Very fine. Cost \$22.50 in Rome. **PLATE**
- 63 Oil jar, pottery with painted ornaments, brown, about 200 B. C. Very fine. **PLATE**
- 64 Oil jar, about 200 B. C. One handle. Height $2\frac{1}{2}$ ". Very fine.

CANADA

- 65 Whaler's powder horn, made of native ivory, and handsomely engraved with figure of British sailor and his girl making love. 7" long. About 1800. Rare and very fine, cost \$150. originally.

CENTRAL AMERICA

- 66 13th Century stone bowl on legs, similar to a stool, used to grind out corn used in intoxicating drinks for ceremonies. From Nicoya, Costa Rica. Very large and heavy gray stone, probably unique in the U. S. Cost previous owner \$175 and worth much more.

CENTRAL GREECE

- 67 400 B. C. Statue of Apollo in bronze; nude, wearing quiver around shoulder; torso and part of legs and arms only; very fine style, very fine. Cost high in Athens many years ago. 3" high. **PLATE**
- 68 (Olympia ?) Marble head of Eros, **God of Love**, about 400 B. C. $1\frac{1}{2}$ ", smiling, very fine. **PLATE**
- 69 300 B. C. Classical marble head of Hera, nice features, 2" high. Very fine and rare. Cost high in Athens years ago. **PLATE**

- 70 Graeco Roman Bronze statuette of love god Apollo, wearing sun rays around head, otherwise nude; part of arms missing, otherwise very fine; fine style; 200 B. C. $3\frac{1}{2}$ " high. **PLATE**

CENTRAL ITALY

- 71 About 250 B. C. Chalice as used in Biblical days, black pottery, beautifully work, 7" high. Extr. fine. Cost \$100 many years ago. Should bring more. **PLATE**

COELESYRIA

- 72 100 A. D. Bronze bucranium or bull's head. $\frac{1}{2}$ " high. Very fine. Worth \$30.
- 73 100 A. D. Roman arrow head, three-sided, 1" long, bronze. Very fine. Worth \$10.
- 74 100 A. D. Bronze arrow head, central groove, $1\frac{1}{2}$ " long, very fine.

CHINA

- 75 Palace Guard halbard, about 2000 B. C. **A magnificent museum piece**, from the Forbidden City of Peking where it was purchased during the Boxer Rebellion for a mere \$200. 7" long. **PLATE**

- 76 Time of the building of the Great Wall. Clay head of General, wearing conical hat made in time of T'ang, 7th Century A.D. Very fine and rare. These heads bring between \$75 and \$100 in English auction. **PLATE**
- 77 Time of the Great Wall. Bronze halberd made during reign of Chou about 1000 before Christ. Inscribed with legend. Very fine and very rare, duplicate of a famous Eastern Museum. Cost owner \$150.
- 78 T'ang or later dynasties, perhaps around 1100. Red clay statuette of highborn bride on horse, riding to wedding, wearing robes and conical hat, seated sideways. 4" high. Very fine, the front still has most of the original glaze. Easily worth the \$100 the owner paid, probably much more. **PLATE**
- 79 Ming period, about 1650. Red clay statue of war-like demon wearing beard, mandareen's robe, side armor, a kind of crown, with one arm to middle while other is held forward with fist emphasizing a point; used in noble households as altar piece, and very rare thus perfect; from Hong Kong where it cost \$200 only a few years ago. 11½" high. **PLATE**
- 80 About 1650-1700. Ming Period. Lacquered and painted Foo Dog, or lucky dog from the Temple of Foo, considered the patron of good fortune. 2¼" high, red and gold color, extr. fine. From Calcutta. **PLATE**
- 81 Ming Period, about 1650. Charming wooden carved statuette of a Buddha in the dress of an ancient emperor of China, flowing robes, extremely fine face, exquisite work. 2¼" high, seated. Extr. fine. From San Francisco, where it cost \$50. **PLATE**
-
- 82 About 1650-1700. Ming Period. Beautiful rectangular jewel box, rusty-brown color; 3¼"x4½"x1½"; "lucky" chicken under tree in landscape, sides show floral design. Cover has skillfully mended crack, otherwise perfect. Cost \$400 in San Francisco some years ago. **PLATE**
-
- 83 Ceremonial vase of bronze, beautifully designed and adorned, used in Buddhist temples to hold flowers, made during the Ming Dynasty in the early 17th Century. Very fine. Similar vase fetched \$185 in London sale. **PLATE**
- 84 Ming Period, 1600. Brass bowl 2½" across; for tea; beautifully shaped and well rounded. Extr. fine. **PLATE**
- 85 Ming Period, 1600. Beautiful painted wooden statuette of MANDARIN, in red ceremonial robes. 4" high. Extr. fine work, very fine and rare. Cost high in San Francisco in 1933. Equisite. **PLATE**
- 86 1700 Pair of jade rings, ¾" across, pale green color, exquisite work. From Paris years ago. From the Great Palace in Peking.
- 87 Late Ming, about 1700 A.D. Charming statuette of a High Mandarin, gilded and painted wood, lacquered, exquisite expression and perfect condition. Should bring \$200. **PLATE**
- 88 Erotic statuette of man, made of 17th Century ivory. Extr. fine and most desirable. Such objects bring good prices in Continental sales.
- 89 Early Manchian period, about 1750. Beautifully painted wooden statuette, 4" high, of noble lady riding on pelican. Gold, black, red colors. Extr. fine and interesting. **PLATE**
- 90 About 1750. Fine carved ivory statuette of God of Wisdom holding quill, smiling; 4½" including bronze pedestal. Fine style, extr. fine. Cost \$75 many years ago. Worth more. **PLATE**

COLORADO

- 91 Grand Canyon. Hoard of stone age Flint arrowheads, various sizes, all different, 4 pieces. Very fine.

COLOMBIA

Pre-Colombian Art

- 92 1400 A.D. Pair of gold earrings. 40 grams gold, 2" across, Tolima style. Extr. fine. PLATE
- 92A Chimu culture 13 gold bead necklace with coral beads 23" long beautiful. Worth \$1000 or more. PLATE

CONGO

- 93 1600 A.D. Ivory statuette of **fertility** goddess, used at sacred rites of initiation. Almost modern in design. 3½" tall, extr. fine and very rare. Cost owner a high price in London sale years ago. PLATE

- 94 About 1650-1750. Magnificent dark brown wooden statue of a naked girl seated on four-legged stool; stomach and top of ample breasts tattooed; hair put up in form of a helmet-like coiffure. Charming expression, very rare. 15½" high. Extr. fine. Very valuable. PLATE

- 95 Witch doctor's **fetish**, cocoanut, carved into head of departed chief, with painted lips and eyes and teeth made of shell, leather bands for hair. 8½" tall. From Johannesburg.

- 96 Witch doctor's ceremonial **duster**, made of floating wood bark, with inner skins of plants used as dusting part; about 1800. 12" long. Very fine. Similar objects have brought \$75 in recent sales.

CONSTANTINOPLE

- 97 600 A.D. Bronze chandelier about 8" wide, exquisite work. From a demolished church. Bought in Constantinople. PLATE
- 98 Bronze belt buckle of officer, showing flight between horse and wild animal. 3x4cm. 600 A.D. Very fine.

CYPRUS

- 99 2000 B.C. Water pitcher of early workmanship, 5" high. Very fine, worth at least \$60. PLATE
- 100 2000 B.C. Archaic pottery vase, decorated with circles, one handle at neck, 4¾"; very fine and rare. One of the earliest examples of Greek art. Cost \$100 in Ankara recently. PLATE

DELOS ISLAND

Cycladic Art

- 101 Second Millennium B.C. Large granite statue of Fertility Goddess, primitive Cycladic style, almost similar to modern art. Delos was the "center of the world" to the ancients who thought that Venus and Apollo were born there. 11" high. Extraordinary piece of great rarity, from an Eastern Museum. Valued by Midwestern museum \$1250 and worth more today. PLATE

DELPHI

- 102 Head of Love Goddess Aphrodite or **Venus**, made in the Fifth Century before Christ. and excavated many years ago, once in the Count Walevsky collection of Museum pieces. Fine marble, exquisite workmanship. Cost owner over 1000 dollars. **PLATE**
-

EAST AFRICA

- 103 About 1600-1650. Large wooden painted statue of young man wearing European Cavalier's hat and only loin cloth; one hand raised, the other on loin cloth. Excellent work, Extr. fine except for small part of base broken off; 17½" high. Very valuable, may bring \$300. See **PLATE number 88**
-

EASTER ISLAND

- 104 About 1700. Wooden head of strange native deity, similar to stone colossi recently excavated there. Long face, horns, mustache; on pedestal. 6" high. Extr. fine and rare. Should fetch at least \$75 since similar pieces have not been offered for years hereabouts. **PLATE**

EASTERN EMPIRE

- 105 500 A.D. Byzantine priest's **bronze cross**, decorated with five semi-precious red stones, 1¾" high, very fine and desirable, brought \$65 in London sale. **PLATE**
- 106 500 A.. Bronze **oil lamp** complete with handle and lid, 4x2½", in perfect condition, and rare; time of Justinian or slightly earlier. Cost owner \$70 in Istanbul some years ago. **PLATE**
- 107 500 A.D. **Byzantine cross**, reddish colored bronze, may be opened for relics, parts of Holy Cross, etc. Greek inscription and Holy Virgin on one side, Greek inscription and Christ on other; Tiny hole on arm but very fine and desirable. 3¼", cost high in Istanbul. **PLATE**

EGYPT

- 108 Older than the Pyramids. Gray clay vase made in the 4th Millennium B.C. and found in Upper Egypt. Over 3" high. Very fine. Such. vases brought up to \$90 in recent sales. **PLATE**
- 109 Wooden headrest, about 2000 B.C. Shape of double yoke, 8" tall. From a tomb near Assouan. Very fine, from Cairo.
- 110 Statue of a Merchant Prince, made 2000 years before Christ; wood, with remnants of paint; 8½" high, a rare and desirable object of art. Very fine. Was acquired by owner for \$180 from Mideastern Collection.
- 111 Sacred "Evil Eye" amulet, made of marble and discovered in the Nile mud by an English archeologist. 1" wide, 200 B.C. Very fine.

112 Ramses II, about 1800 B. C. The Pharaoh of the Exodus of the Jews. Large Royal seal in the shape of a Sphinx with a beetle's body, finest work of art, bottom shows picture of standing Pharaoh and hieroglyphic inscription. Brown elay, slight repairs otherwise very fine and very rare. Our estimated value is \$500. **PLATE**

113 Large bull-headed beetle made of elay, about 1500 B. C.; used as agricultural symbol with name of owner inscribed on back. Very fine rare. Cost owner \$175 a few years ago in Cairo. **PLATE**

114 Holy scarab, iridescent blue, about 2½" long. Made about 1500 B.C. These scarabs or beetles were inscribed with owner's name. Very fine. Cost. \$100 in Paris sale a few years ago.

115 **Figure of a Sacred Cat.** made about 1500 B.C. Bronze, black. Very fine and rare. Similar sold \$275 in recent Waldorf sale.

116 1000 B.C. **Beauty cream jar**, used in Princeess' personal boudoir. 3½" high, heavy sandstone. Perfect. Similar jars bring \$200 and up in London. **PLATE**

117 100 B.C. Two bronze mirror handles, 3" tall. Fine. Worth \$20.

118 1000 B.C. Sandstone, rectangular, showing Goddess Bes on front and long hieroglyphic inscription on back. 3x3½". From Luxor. **PLATE**

119 800 B.C. Bronze figure of a lion, recumbent on pedestal, fine work, 2x1"; from a Nile Valley Royal tomb.

120 800 B.C. Bronze statuette of Sacred cat of Sachmet; on hind legs, eurved body 3½"; very fine and rare. **PLATE**

121 800 B.C. Cosmetic box used by Court ladies, with chain, still contains old eye mascara, 2½". Very fine and rare. **PLATE**

122 Shawabti male figure, overseer. Green glazed fayence. For every ten shawabti workmen placed in a tomb there was one overseer. Date about 800 B.C. XXI Dynasty Hieroglyphic inscription on figure says in part: "The Osiris, high priest of Amun". V. Fine. **PLATE**

123 Clay moulds to cast amulets in fayence, about 700 B.C. Goddess Bes. Oval. Very fine and unusual.

124 700 B.C. Clay mould for amulets, Goddess Bes, round. Very fine and unusual.

125 700 B.C. Clay stamp or mould for good luck amulet, secret symbol. Round. Very fine. Worth \$25.

126 700 B.C. Clay mould to cast amulets, all seeing eye of Osiris. Round 2" across. Very fine.

127 500 B.C. Bronze statue of Bes, God of Domestic Bliss, naked, standing on pillar. 20cm high; not sold in recent sale. From a Dutch Museum, bought by owner for \$665 many years ago. **PLATE**

128 500 B.C. Bronze statuette of Osiris, the Supreme Deity. 3¼" tall, nice work. Very fine. From Cairo.

- 129 500 B. C. Two grey scarabs, personal seals, inscription on back. Very fine. Worth \$10.
- 130 Middle Kingdom 1500 B. C. Scarab, one of carnelean and one of Jasper. Very fine Work, plain back. Extr. fine. Valuable.
-
- 131 500 B. C. Bronze statuette of Toth, the Judge in the Underworld. Wears sun disc and skirt. Perfect to below the knees. Very fine 2¼" tall. Valuable. **PLATE**
-
- 132 500 B. C. Fayence statuette of Goddess Bes, dark blue, 1½" high. Fine and interesting.
- 133 500 B. C. Last Judgement bronze statuette of bird-headed Supreme **Judge Toth**. 2½" high. Excavated near Alexandria. Very fine. Toth statuettes are much in demand and bring upwards of \$150. **PLATE**
- 134 500 B. C. Small Bronze statuette of priest, hands extended in prayer, wearing headdress and skirt. Extr. fine work, beautiful style. 2" tall. Owner paid \$1800 in Cairo. **PLATE**
-
- 135 500 B. C. Bronze serpent or Uraeus, the good Servant of the Gods, 2½". Extr. fine and rare. Cost \$200 in Cairo few years ago. **PLATE**
-
- 136 300 B. C. Large terracotta figure of naked Goddess of Lust, Ashtarte, recumbent. Part of back missing, otherwise very fine. **PLATE**
- 137 Cosmetic bottle, about 400 B. C. 4" high. Made of bronze. Oval shape. Very fine and scarce. Several such containers were sold at auction recently, between \$50 and \$75 each.
- 138 Terracotta statuette of Pan, playing shepherd's flute, wine skin over shoulder, about 300 B. C. 5½" tall. Very fine. **PLATE**
- 139 **Silence is Golden!** Bronze figure of God of Wisdom, finger on lip. 300 B. C. 1½" high. A gem work of art. Cost former owner \$90 in Geneva. **PLATE**
- 140 Mummy tag, wooden tablet with name of deceased, about 200 B. C. 7" long. Very fine. Owner paid high price years ago, quite common now.
- 141 200 B. C. Forepart of Harpocrates, finger on mouth, pensive expression in face. Red terracotta, found near the Nile. 4½" fine, Owner paid \$35 only. **PLATE**
- 142 200 B. C. Clay statuette of a seated pig, sacred to Hathor, 4½" tall. Red. Very fine and rare. **PLATE**
- 143 200 B. C. Terracotta statuette of Osiris in the shape of a jar or canopus, used in funeral services. 5½" high. Very fine. **PLATE**
- 144 Terracotta statuette of the seated Harpocrates, smiling, finger at mouth, about 200 B. C. Red, 5½" high. Very fine, slight repair. **PLATE**
- 145 Bronze figure of Horus as child, about 200 B. C. 1" high. Found near the Mediterranean in 1899. Cost owner \$100 in Damascus many years ago. **PLATE**
- 146 200 B. C. Wooden mummie tablet or tag found tacked onto coffins. Greek inscription. 5" long, very fine.
- 147 200 B. C. Wooden mummie tag found in cemetery near Nile. 9" long. Greek inscription. Very fine and rare. Owner paid high price.
- 148 Bronze statuette of Female Divinity, or possibly a High Priestess, 2" high. Time of Greek rule, about 175 B. C. Very fine. Should bring at least \$75.

149 Wooden mummy tag, about 200 B.C. Greek inscription. $4\frac{1}{2}$ " long. VF. Should sell for \$25.

150 100 A.D. Monument to the Conqueror. Memorial of influential Roman in Egypt. Deceased shown eating. Excavated near the Nile. $10\frac{1}{2}\times 7\frac{1}{2}\times 4$ ". Extremely fine, similar monuments have brought as much as \$500 in Europe. **PLATE**

151 300 A.D. White clay bread token, head of Bes on obverse and eye of Osiris on reverse. $1\frac{1}{2}$ " across. Edge milled. VF.

152 200 B.C.-100 A.D. Mummy ticket, $6\frac{1}{4}$ " long. Very fine.

153 200 A.D. Terracotta oil lamp used in Mysteries or services of Mithras; about 3" long, "**phallic**" spout. Very fine.

154 300 A.D. Clay bottle filter, gray, window design, Very fine. Cost \$26 to owner.

155 Serpent amulet for good health, Temple of Asklepios, about 300 A.D. 2" wide. Very fine. Cost owner \$35.

156 300 A.D. Clay bottle filter, gray, lattice design. Round. Very fine. Worth \$15.

157 300 A.D. White clay bread stamp, round, seal of Solomon. Very fine, worth \$30.

158 300 A.D. Gray clay bottle filter, square design, very fine.

159 300 A.D. Brown clay bread stamp, seal of Solomon derived star. Round, very fine.

160 300 A.D. Square brown clay bread stamp, labyrinth design. Very fine. **PLATE**

161 300 A.D. So-called **St. Mynas flask**, gray clay bottle with 2 handles and Greek inscription used at Church services. 3" long. Very fine. **PLATE**

162 800 A.D. Early Muhammetan manuscripts, on papyri, black ink, 4 leaves, 8×6 ", may be from early Koran. Very fine and unusual lot. Worth \$50-\$75.

EPHESUS

163 Carnelean stone, engraved with bee, about time of Alexander the Great. Extr. fine, worth \$100 or more.

ENGLAND

164 Chamber key, bronze, about 1600, delicate Elizabethan work. $2\frac{1}{2}$ " long. Brown patina. These are the keys used in Shakespeare's days. Very fine. Similar keys bring up to \$50 in England.

165 1890. Policeman's helmet, Queen Victoria. Black with "pickle" top. 11" high. Very fine.

ETRURIA

166 Horsemen's **bronze spurs**, about 400 B.C. Green color, perfect. 2 pieces. Similar pair brought \$200 in Roman auction sale recently. With ornaments on both sides. **PLATE**

167 Large gold earring, 1" across, about 300 B.C. Large head of sacred bull on one end. Extr. fine. Cost owner \$150 in Rome in 1929. 1 dwt. 19 grs. **PLATE**

168 300 B. C. Greek art, pair of gold earrings, heads of lions, finest workmanship, 2 dwts. 12 grs. Extr. fine and desirable matching pair. Cost \$650 in Rome. **PLATE**

169 Bronze handle, 6" long, probably from a sacrificial vessel, about 300 B. C. Very fine. **PLATE**

170 600 B. C. Geometric dinos (bowl) with circular lines and ornaments on top. Widening on top, small on bottom.

FRANCE

171 About 1500. Early Cloisone art, door lock cover for a Church door, enameled in several colors. St. Peter standing surrounded by clouds. 6x3". Very fine and and rare, cost \$175. in Paris long ago. **PLATE**

172 About 1650-1800. "Cloisone" work copper saucer many-colored inlays, flower designs; 3¾" across. Some spots imperfect, otherwise fine.

173 Parade helmet of the Garde Nationale, with brass ornaments, and black brush on top. 14" high. Very fine.

174 Black Star of Benin, high Colonial decoration of great beauty and fine workmanship. 3½" long. Extr. fine. Cost owner \$50 in Tangiers. Nice as jewelry.

GAUL

175 Time of Julius Caesar or a little later. Large pottery oil lamp in the shape of a female figure, with erotic significance; bottom has clear inscription of factory. While Roman lamps are quite common, Gaul's celtic lamps, especially in the shape of a statuette, are extremely rare. Could bring even over \$400 dollars. **PLATE**

176 Heavy bronze shoulder piece, part of armor, about 200 A. D., with ornamentation. 4" across. Very fine.

GERMANY

177 1400. Wooden apprentice, in supplicant position, 2¼" high. Very fine and unusual. **PLATE**

GERMAN RENAISSANCE

178 1600 A. D. Beautiful heavy enameled gold pendant showing bridegroom kneeling before bride seated in high chair; small frame containing semi-precious stone above; 1¾" Extr. fine and rare very expensive and valuable. **PLATE**

GREECE

179 600 B. C. Gold brooch, showing face of nymph surrounded by eight roses; 21 dwt. beautiful work, from the Black Sea Coast. Former jewelers ticket \$750.00! **PLATE**

- 180 500 B. C. Archaic head of woman, marble, white, probably Aphrodite, 3" high, fine, partly damaged. **PLATE**
- 181 500 B. C. **Tanagra Statuette of young girl**, holding bird in hand, was painted, 7¼" high. Very fine and of classic beauty, remnants of white and black polychrome. Superb. **PLATE**
- 182 300 B. C. **Terracotta statuette of love goddess Aphrodite, hellenistic**, holding long braid with one hand, wearing garter on one leg, smiling, very fine work, 8½" high on conic pedestal. **PLATE**
- 183 Theatrical Mask, made of red clay, found at Olympia near the site of the festival. 3" wide, about 300 B. C. Worth \$50. **PLATE**
- 184 Sacrificial head of **wild boar**, sacred to Hercules, made of gray stone, about 250 B. C. Rare and very fine. **PLATE**
- 185 Terracotta Statuette of **female figure** (Aphrodite?). Partly draped figure, drapery held up with raised left arm. On round pedestal. Some traces of polychrome left. Height 22cm. From a Dutch collection. Worth over \$100.
- 186 200 B. C. **Secret amulet for Lovers**, Dove carrying letter, red, semi-precious stone, engraved, both sides. Very fine.
- 187 300 B. C. Terracotta statuette of **naked young boy**, fine facial expression, probably Apollo. Torso and head. 4" high. Very fine, from Athens, cost owner \$125. **PLATE**
- 188 300 B. C. Terracotta statuette of seated Satyr of wine god, seated on grapes holding skin of wine. 3" high. Very fine, from Thebes. **PLATE**
- 189 250 B. C. Terracotta statuette of naked girl at well holding water jar. Nice facial expression. 3½". Very fine. **PLATE**
- 190 250 B. C. Vase in the shape of God Bacchus on a large bunch of grapes, waving to the drinker. Red terracotta, from Athens, where it cost \$120. 4" high. **PLATE**
- 191 300 B. C. Terracotta statuette of young man, nude, probably Apollo. 5" high. Very fine. **PLATE**

192 Lime stone head of the Love God Apollo, excavated in the Peloponnese and formerly in the Axelbury Collection of Museum pieces. Over 4" tall. Made about 350 B. C. Very fine. (Should be worth from \$200-\$400). **PLATE**

- 193 200 B. C. **Bronze oil lamp** elaborate design; handle shows head of Zeus; lamp on pedestal; 6x5". Very fine and desirable. **PLATE**
- 194 Attic 300 B. C. Two handled cylix with cover black and red design, very fine work. 7x4". Valuable. **PLATE**

HAITI

- 195 Voodoo fetish, contemporary, used in sacred rites. 3½" high, made of feathers and cloth. Very fine. Worth \$50.

HIMALAYAS

- 196 Wooden statue of medieval deity Oni, 13" high. Splendid example of Tibetan art. Extr. fine and rare, cost owner \$375 in Calcutta in 1925. From recent Waldorf sale.
- 197 Brass cup used for temple services, made about 1700. 2" high.

HOLY LAND

- 198 Bronze figure of Madonna and Child, about 500 A.D. Early Christian relic. 1½" high. Very fine. Valuable. **PLATE**
- 199 Greek Christian gold medal, used by Pilgrims during Turkish rule. About 1500 A.D. Mother of God. Rx. Church. Finest goldsmith work, 3½ inches, 22 grams. Extr. fine and rare. Owner has refused a \$150 offer for this precious piece. (From earlier sale).

HUDSON BAY

- 200 1800. Ivory powder horn, made by natives, engraved nicely with bust of Eugenie, wife of Napoleon III and inscription "Eugenie Ex-Empress of the French." 5" long, extr. fine and desirable. Cost \$150. **PLATE**. See also 295.

IBERIA (SPAIN)

In the Sanctuaries of Castellar de Santiesteban, Collado de los Jardines de Despenaperros at Santa Elena in Jaen and la Luz at Murcia, there are wells still in a state of good preservation today, and their waters, if they had no curative virtues, were at least sacred, being situated in great forests and people came to them with offerings that they handed into the Sanctuary, threw into the spring or hung from the trees. From the disorder in which they were found—for specimens of artistic work were to be seen together with others of a cruder kind and many in which the human figure was stylized—it is supposed that they were scattered on the grounds near the Sanctuary, perhaps when the springs or fountains, in which they had been thrown, were cleaned. The period of the Sanctuaries and of the idols found in them is during the Vth to IIIrd centuries B.C. Some date prior to the VIth Century B.C. The sculptures of which we have been speaking are only to be found in the three above-mentioned Sanctuaries.

- 202 0.063mm. Verd-antique patina. **Male figure of simple form** standing without any body detail. Similar finds in the Cueva y Collado (Cave and Hill in the Despenaperros Garden at Jaen). In Lautier's work, plate XIV, No. 17, there is a figure in the same style, from the Sanctuary of Castellar de Santiesteban at Jaen. **PLATE**
- 203 0.056mm. **Stylized female figure** clothed in a long tunic covering the arms and body. Similar ones in the Villalba Collection. **PLATE**
- 204 0.060mm. Very stylized male figure. Similar ones are to be found in the Cueva y Collado of the Despenaperros Garden at Jaen. **PLATE**
- 205 0.054mm. Verd-antique patina. Male figure with the genitals very marked, the arms tightly pressed against the body. Similar finds in the Despenaperros Garden at Jaen. **PLATE**
- 206 0.057mm. Upright human figure in a long tunic down to the feet. Roughly executed, and arms crossed in front of the breast. Others like it in the Catalogue of the "Museo Arqueologico Nacional", No. 1043. **PLATE**
- 207 0.072mm. Upright male figure, very stylized body, with a tunic down to the ankles. The body is flattened and the hair curls on the nape of the neck. Similar finds in the Despenaperros Garden at Jaen. **PLATE**

- 208 0.080mm. Standing female figure, praying, dressed in a long tunic down to the ankles, girded with a belt, the breasts very marked. The sleeves are open and hanging down. Wearing a tiara of short-curved cut. From the Vueva y Collado in the Despenaperros Garden at Jaen. **PLATE**
- 209 0.090mm. Green patina. Nude female figure, crowned with a tiara from which falls a veil or train that hangs down the back of the figure. The arms are close to the hips and the feet are together. Similar finds are to be seen in the Sanctuary of Castellar de Santiesteban at Jaen. **PLATE**
- 210 0.090mm. Dark green patina, with earth attached. Standing female figure, wearing a belted tunic falling to the ankles, with triangular open neck and very short sleeves. Wearing a mitre of medium height, curved profile, with arms apart from the body and the palms of the hands (missing) turned forward. The details of the face are finely carved. From the Vueva y Collado in the Despenaperros Garden at Jaen. **PLATE**
- 211 0.065mm. Standing female figure in a long tunic. From the style it does not belong to either the Santiesteban or the Despenaperros group, nor to the Sanctuary de la Luz at Murcia. **PLATE**
- 212 0.058mm. Green patina. A female figure of very good art. Wearing a kind of heart-shaped braces crossed on the shoulder and having short sleeves to the elbow. Angular low neck. The narrow, striated diadem allows one to appreciate the curls on the forehead and a lock on either side of the head, ending in a knot. The right hand and forearm are missing, the former certainly was holding a dove. No. 28619 in the Catalogue of the "Museo Arqueologico Nacional". Similar finds from the Cueva y Collado in the Despenaperros Garden at Jaen. **PLATE**
- 213 0.075mm. Verd-antique patina. Male standing figure, praying. Wearing a short tunic nearly to the calves and sleeves almost to the elbows. The open neck is triangular and the tunic is fastened by a belt with a square plate as broach. Shows signs of cropped or shingled hair at the nape and on one of the ears. The legs are apart, the hands open with the palms upward. From the Cueva y Collado of the Despenaperros Garden at Jaen.

INCA EMPIRE

Gold Objects

- 214 Gold Royal sun disc, worn by the "Son of the Sun" or Inca King, about 1400. 1½" wide, very rare and very fine. **PLATE**
- 215 Royal Court hairpins, gold, made and worn about 1500. From a Peruvian excavation site. 5 pieces. Very fine and worth \$50. **PLATE**
- 216 1400. Gold strip used as part of Sun God-priest's arm ornament. 4¼"x½", very fine and rare.
- 217 Gold ornament of Sun God-priest. About 1400 A. D. Lattice design; 2½"x½". Very fine and rare.
- 218 Gold ornament, from Sun God-priest's, arm ornaments; crown shaped flat. 1½" long. very fine.

218A **PERU.** Gold Treasure of the Inkas. Period of CHIMU Rule. 1300 A.D. Matching pair of gold facial masks, one smiling, the other sad; evidently from a temple dedicated to the gods of the drama and very similar to Greek masks of this type. However, the faces are those of the Highpriests of the Sun. 1" wide. Perfect condition, certainly very rare and most valuable set. Insured by owner for \$1000. (See Last PLATE)

INDIA

- 219 **The blood-thirsty Goddess Kali.** Brass figure of a sacred animal with the head of a priest and body of a dromedar. Wings on sides of body. 5 inches tall. Kali cult is forbidden by Government. Extr. fine and rare. Easily worth \$350. **PLATE**
- 220 About 1750. Hand painted miniature of group of semi-naked male snake-charmers at work; baskets and snakes in front; fine work and colors. frame, 7x5". Very fine.

INDIAN OCEAN

- 221 Probably Mauritius. Sacred Gourd used to call natives to meeting with Chief. About 1700-1800. Within framework of colored beads and shells. Very fine and rare, found by sailors at Mauritius. Value \$100.

INDONESIA

- 222 About 1750-1800. Bust of native (non-Mohammedan) divinity, an ancient King of Java; bust and inside of head of wood, over which carved dark red horn, face and crown. 7" high. Extr. fine. Similar pieces fetch between \$50 and \$75 in sales in America. **PLATE**

IONIA

- 223 Bronze votive human arm from temple of Diana. 50 B.C. or later. 3" long. Very fine work, rare. Cost owner \$100 in Homs. **PLATE**

- 224 Small bronze goat, 1" tall, fine work and rare. Cost \$250 in Constantinople many years ago. A gem patinated. **PLATE**

IRAN

- 225 **Surgical needles** found near Bagdad. About 800 B.C. 4" and up. Adorned with ringlets. Very fine, 3 pieces. Worth \$30.
- 226 **Bronze candle stick**, about 800 B.C. 3 $\frac{3}{4}$ " long. Very nice work, from ancient temple of light. **PLATE**
- 227 800 B.C. Ceremonial object, small statue of God of Light, 4" tall. Very fine. **PLATE**
- 228 Sacrificial bottle, bronze, 5" high. About 750 B.C. Very fine. **PLATE**
- 229 Sacred vase used in sacrificial ceremonies, about 750 B.C. Circular adornments. 3 $\frac{1}{2}$ " high. Very fine and worth \$25. **PLATE**

- 230 Early fireworshippers, about 700 B.C. Bronze idol of God of Light (**Gilgamesh**) hands extended and smiling; seated on small stool. Fine art work, extr. fine and desirable. Brought \$300 only few weeks ago at Parke Bernet sale. 6" high. **PLATE**
- 231 Bullet casting tools, about 500 A.D. Very fine and rare, from a Constantinople antique shop. **PLATE**
- 232 600 A.D. Parthian mouth piece of horses harness. Bronze. 8" across. Very fine.
- 233 Bronze oil lamp, open, made about 700 A.D. Very fine. Worth \$75.
- 234 Pear-shaped amulet for wealth, about 700 A.D. 3" long. Long inscription. Very fine. **PLATE**
- 235 Beautiful blue-green water pitcher, about 1200 A.D. 8" high pear-shaped body, handle on side. Extr. fine and desirable. Intact. Cost owner \$75 in Paris. **PLATE**
- 236 1600. Bronze bell, used in village townhalls to summon people for important events. Ornamented, 7" high. Very fine. A high priced item.
- 237 Tile with portrait of Shah in ceremonial robes, about 1650. Very fine and rare. Such tiles bring between \$50 and \$125 in European sales. **PLATE**

IRELAND

- 238 700 A.D. Square terracotta tablet in the Greek manner, showing Irish harp, or rather part of it. 3½"x4". Very fine and interesting. **PLATE**
- 239 About 1800. Cross of Kilarney, carved of black native hard wood, inscribed KIL-ARNEY. 3" high. Very fine and scarce. **PLATE**

ITALY

- 240 100 A.D. Theatrical oil lamp found in Central Italy and used in theatre. Mask of Satyr. Rx. Factory stamp. Very fine. Cost \$60 in Florence, Italy shop.
- 241 Bronze ring about 175 A.D. Worn by Barbarians in Roman service. 8cm. Fine.
- 242 **Oil lamp used in and for house of ill repute. Made about 150 A.D. Couple in embrace. Rx. Stamp. 3½". Very fine and rare. Erotic lamps bring between \$100 and \$150 in all sales. PLATE**
- 243 **Renaissance tile**, young man in stylish get-up within frame. About 1550. Extr. fine and rare. Such tiles bring between \$100 and \$150.
- 244 **Brass candlesticks**, matching pair, about 1750. Richly ornamented square base and bulbar stem. 6" high.
- 245 **Benito Mussolini. Personal copper platter**, hand-made and signed by Italian sculptor C. Celentano of Penta. Dated 1938 in Fascist era. From the remnants of the Duce's personal train on his flight to Switzerland, when he was captured and killed. 17½" wide. Unique. From an earlier Waldorf sale.

IVORY COAST, AFRICA

- 246 About 1600. Magnificent and most unusual ivory statue of a woman, naked except for loin cloth, kneeling with one hand on right breast, and holding infant son with other; snake skin around shoulder like a Sam Browne belt; on head she balances a water bowl; the face and eyes especially finely engraved with black lines as is the loin cloth. 8½" high. Perfect condition except for small piece of rim broken off the water bowl. A major work of art. Owner paid a Zulu Chief \$800 for it in Johannesburg in 1925. **PLATE**
-

JAPAN

- 247 Wooden carved statuette of the God of Good Fortune in the disguise of a medieval nobleman wearing conic hat and wide fur collar, seated with legs crossed and smiling; face rather fat; about 1600, very fine style and work. 4" high. From Osaka. **PLATE**

KOREA

- 248 1650. Semi-precious stone bracelet, brown. Fine work, very fine.

KURDISTAN

- 249 Bronze scabard for dagger used by robbers, about 400 B. C. Over 3" long. Very fine.
250 Bronze scabard used for short daggers, about 400 B. C. 2½" long. Very fine.
251 250 A. D. Horseman's battle axe, used to cut down enemy while galloping by 4" wide. Very fine and desirable duplicate from a Near Eastern Museum. Valued \$250. in earlier days. **PLATE**
252 1700. Heavy silver bracelet given by the fierce tribesmen to their brides, richly engraved. 5" across, open ends curved up. Extr. fine. **PLATE**
253 Large brass temple bell, with crescent and star ornament. Very fine about 1750.

LATVIUM

- 254 250 B. C. Oil bottle, small handle, broad rim, pottery, very fine. Worth \$25. **PLATE**
255 250 B. C. Terracotta dish, small, for scents. Height 1½". Very fine. Worth \$25. **PLATE**
256 Oil bottle, about 200 B. C. Shape of pear, Height 3½", very fine. Worth \$25.
257 200 B. C. Temple Gate key, bronze, 1¾" long. Extr. fine and rare, cost \$25 in Naples in 1938.
258 150 B. C. Oil vessel, small handle, very fine.

LORRAINE

- 259 Silver candlestick, ornamented, time of French revolution. Very fine. Should bring \$20.

LURISTAN

- 260 **Small bronze goblet**, pear-shaped body, tall neck, about 800 B.C. 3" tall, very fine.
PLATE

LYDIA

- 261 1000 B.C. Magnificent Brown clay horse, sacred to the Hittite invaders, fine work, almost modern in style; 4x5". Extr. fine. A major work of art, easily worth the high price the owner paid for it in Ankara. **PLATE**

MACEDONIA

- 262 Bronze container, 1" high, about 250 B.C., used in funeral services. From a Greek tomb. Very fine.

MALAY

- 263 About 1800. Lead-alloy figure of a Hippopotamus, walking; 5x3". Very fine, except for slight damage to ears. Unusual. **PLATE**

MAURETANIA

- 264 200 A.D. Heavy bronze bracelet, open end, L shaped ornaments all over. 3" wide. Very fine and worth \$75.

MEROVINGIANS

- 265 Bronze gate lock, about 6th Century. A.D. Very fine.

MESOPOTAMIA

- 266 Sumerian clay tablet, about 2100 B.C. Inscribed, square, very fine and scarce.
- 267 About 2000 B.C. Large clay tablet about 2x3" found in ancient Babylonia and used as official document Very rare this size. Partly broken to take out the inside document if any. Very fine.
- 268 Sumerian clay tablet, about 2000 B.C. Inscribed, square, brown. Large type. 1½" across. Extr. fine. They sell for \$40 in our coin sales.
- 269 Sumerian stone weight, used for grain scales. About 1800 B.C. Gray stone. Very fine.
- 270 900 B.C. Bronze pipe, ornamented, used to carry smoke in ceremonies. 10" long. Very fine and interesting.
- 271 800 B.C. Head of warrior wearing face armor, dark gray stone, 1½". Very fine. Cost \$50 in Damascus.
- 272 800 B.C. Red clay head of warrior with face mask. Very fine, 1".
- 273 **700 B.C.—1000 B.C. Primitive clay fertility fetish, the head and neck of a male fox. 2" high. Very fine and rare. PLATE**
- 274 Head of male deity about 400 B.C., probably local variant of Bacchus clay 3" high and very expressive. Very fine. **PLATE**

- 275 700 B. C. Head of rooster sacred to fertility goddess Ishtar. 1½" tall. Very fine. Terracotta.
- 276 Gray clay head of Royal personage wearing conical headdress, about 700 B. C. 1½" From Beirut. Cost owner only \$35. **PLATE**
- 277 600 B. C. Forepart of rooster, light brown clay, very nice work, 2" high. From Basra. **PLATE**
- 278 600 B. C. Fine red clay head of camel, wearing halter, 1" high. From Damascus. Cost owner \$25 only. Very fine.
- 279 500 B. C. **Signet ring of a nobleman**, possibly a Prince. Silver, red carnelian stone, showing standing lion. Extr. fine and rare. Similar rings have brought \$145—\$170 in auction.
- 280 **Terracotta head of Love God with earrings**, about 400 B. C. 3" high. On stand. Very fine. **PLATE**
- 281 Bronze seal in shape of ring with central opening, about 600 A. D. Extr. fine and rare. Cost owner \$40 in shop at Basra.
- 282 Clay tablet used as badge, about 700 A. D. Eagle seated on prey; central hole below. 2¾" diameter. Fine and rare. Found at Mazendra. Similar sold for \$40.—in our February 1958 sale.
- 283 Large clay badge, about 700 A. D. 3½" across, hole at side; face of lion? Fine, rare and worth as much.

MEXICO

- 284 **Mixteca Period**, Oaxaca. Before 1350. Fine green **jade** head of Chief wearing head-gear, cinnibar coloring still visible. 1½"x1¼". Extr. fine and rare. Cost owner \$350. **PLATE**
- 285 **Teotihuacan Period**, Guerrero. Stone figure of country nobleman, dark gray semi-precious stone, about 1400. 5x1½". Very fine and rare. Cost \$225. **PLATE**
- 286 **Teotihuacan Period**, Guerrero. Before 1400. Expressive statuette of an Aztec priest in ceremonial robes, carved stone, 2½"x1". Cost owner \$175 years ago. **PLATE**
- 287 1400 or before. Aztec stone figure of nobleman, 4½"x¼", black semi-precious stone. From Guerrero. Extr. fine and rare. Cost owner \$160. **PLATE**
-
- 288 Aztec Empire, 1400. Temple candelabre, red terracotta, side openings, used for sacred fire rites. 5" high. Very fine and most interesting, cost \$35 in Mexico City. **PLATE**
- 289 Fertility symbol, torso of woman, about 1450. 4". Very fine. **PLATE**

MEXICO AND PANAMA

Gold Pre-Colombian Objects

- 290 1300 A. D. Veraquas Culture. Gold nose clip used by noble women. 8 grams. Extr. fine. Rare. Cost originally \$225. **PLATE**
- 291 1300 A. D. Double headed sacred toad of the Aztecs. 5½ grams gold, finest work, rare. Extr. fine. Cost owner \$325. long ago. **PLATE**
-

- 292 Veraquas Culture, about 1300 A.D. Gold chisel, a sacred tool used in temples of Aztecs. 7 grams. Very fine, cost \$175. recently. **PLATE**
- 293 Gold eagle of the Aztecs, 1300 A.D. Veraquas Culture; origin of Mexico's national emblem today. 17¼ grams, 2½" wide. Extr. fine and a cabinet piece, cost at one time \$500. **PLATE**
- 294 1300 A.D. Gold frog of the Aztecs, Veraquas Culture; 12.5 grams. 1½". Tongue split, finest goldsmith work. Used in temples. **PLATE**

NORTH WEST FRONTIER

- 295 About 1800. Ivory powder horn used by early gold miners, engraved with bust of Napoleon III and inscription NAPOLEON III EMPEROR OF THE FRENCH Extr. fine. 6" tall. Worth \$150. **PLATE**
- 296 1850. Indian wampum, colored beads tied to turtle shell. 6" long together. Very fine.
- 297 American Indian wampum or bead square, blue, red and white, 4x10". Extr. fine. Cost \$50.

NUBIA

- 298 Ivory divining piece, used to find water in desert. 2½" long. About 1500 B.C. Very fine. Worth \$30.

MONGOLIA

- 299 1000 A.D. Bronze lance point, 4" long, two blades, very fine.

MONGOL EMPIRE

- 300 1300 A.D. Sword handle of semi-precious stones, green nephrite, with inlaid stones in the shape of fruits and flowers. 5½" long. From a grave near Samarkhand. Extr. fine. Cost \$150 many years ago.

MYCENE

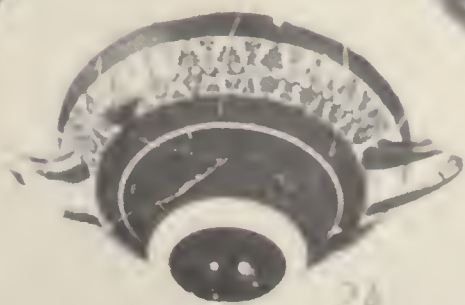
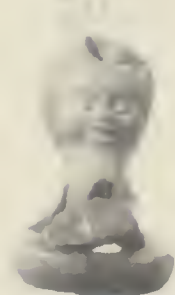
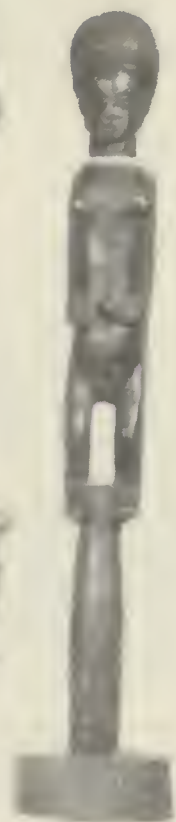
- 301 Early Greek jar, about 1250 B.C. Ornamented. 5½" high valuable, extr. fine. **PLATE**

NEW BRITAIN

- 302 Chief's ceremonial bowl, about 1800, used to brew sacred drink used to intoxicate dancers at rituals. Large and in perfect condition, made of native hardwood. Valued \$200 in an earlier sale.

NEW ENGLAND

- 303 About 1700. Iron Whaler's lamp, for whale oil, round lamp with elongated spout, and handle which is pierced at end so the lamp can be hung from the walls. 5" high. Very fine.

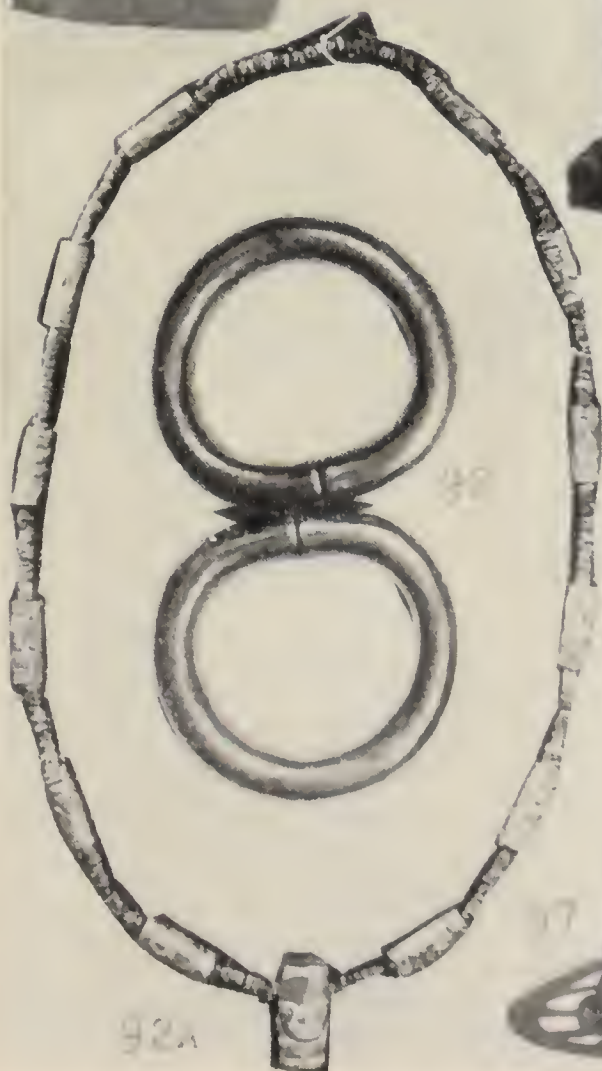
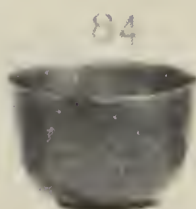
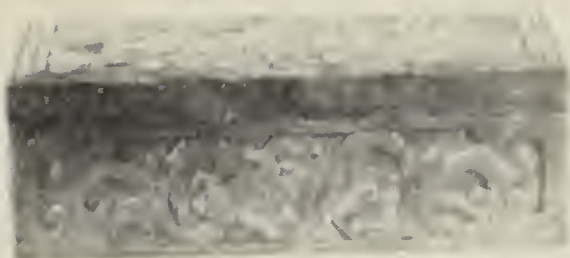


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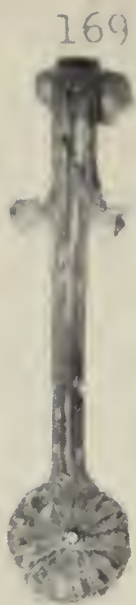
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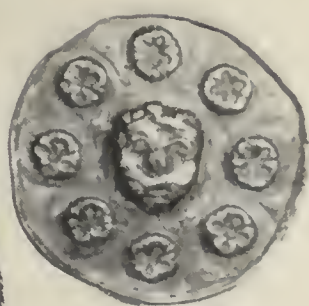


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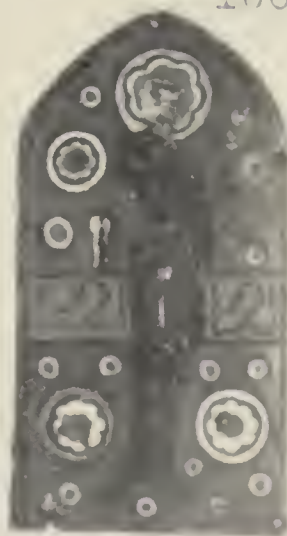
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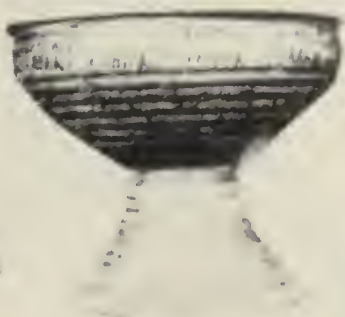
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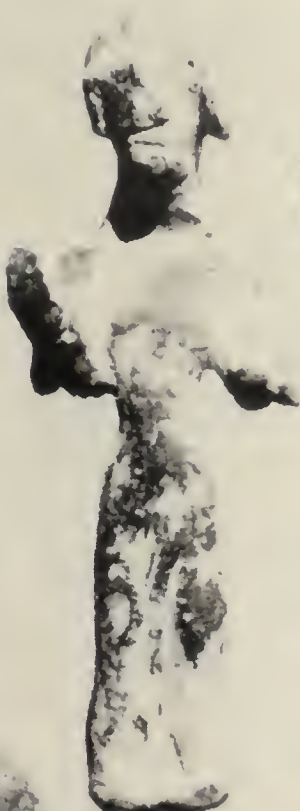
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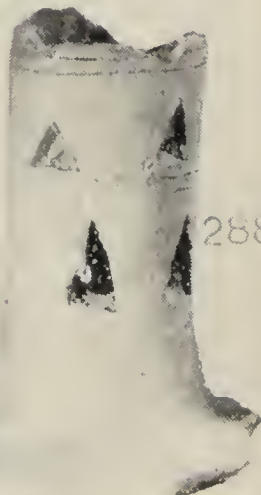
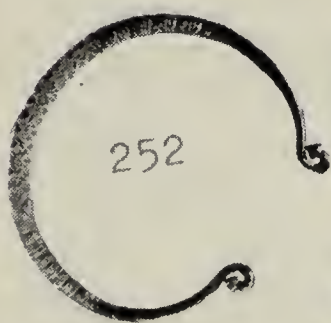
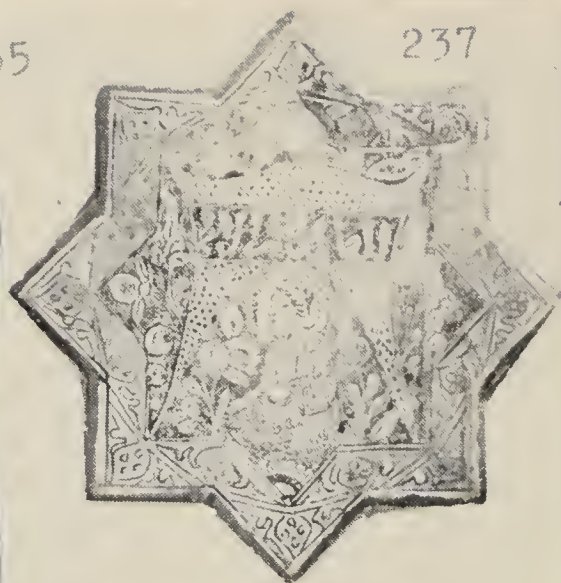
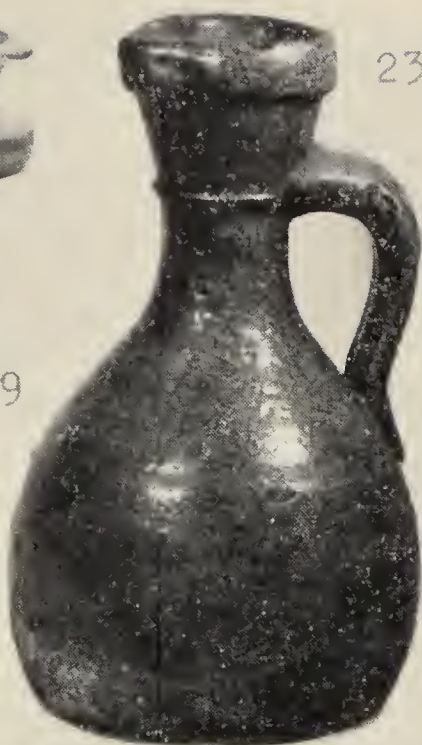


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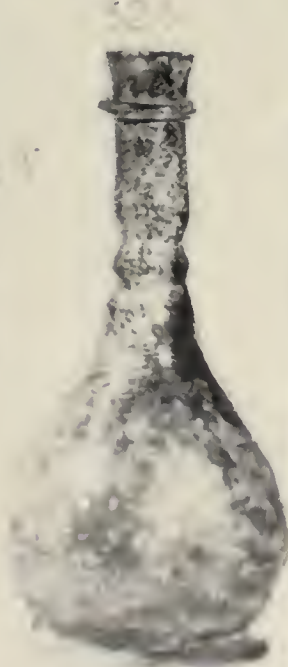
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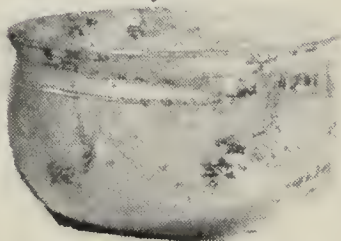
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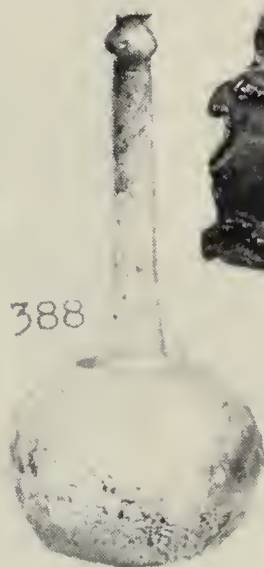
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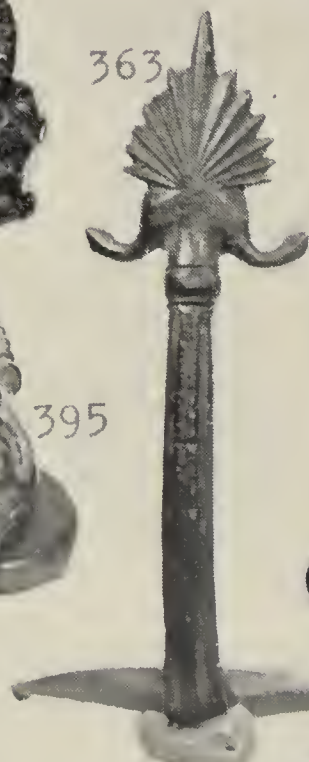
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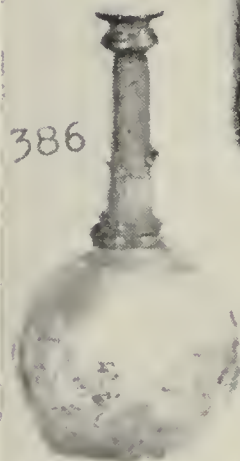
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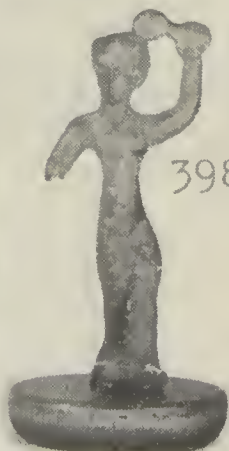
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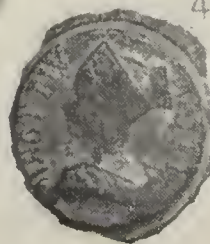
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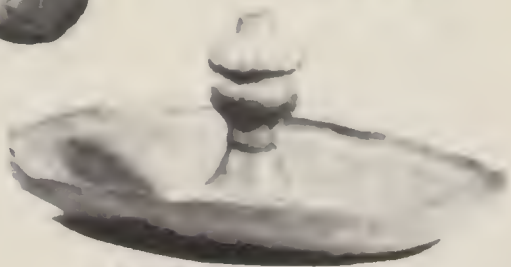
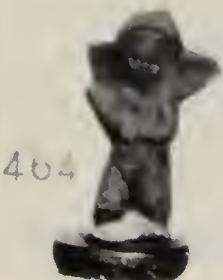
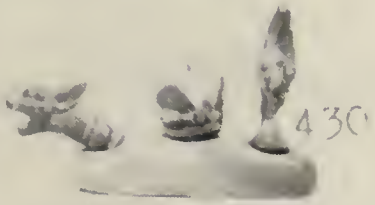
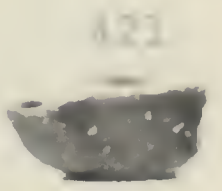
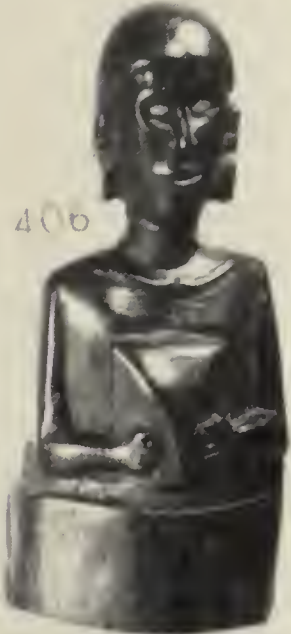


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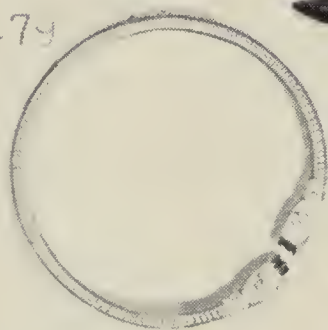
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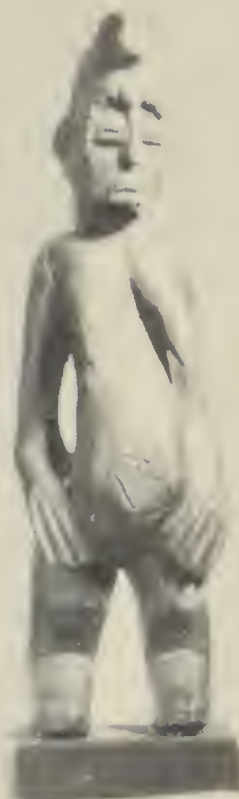
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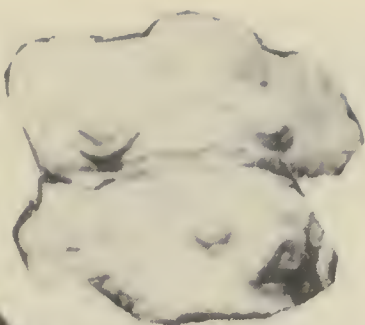
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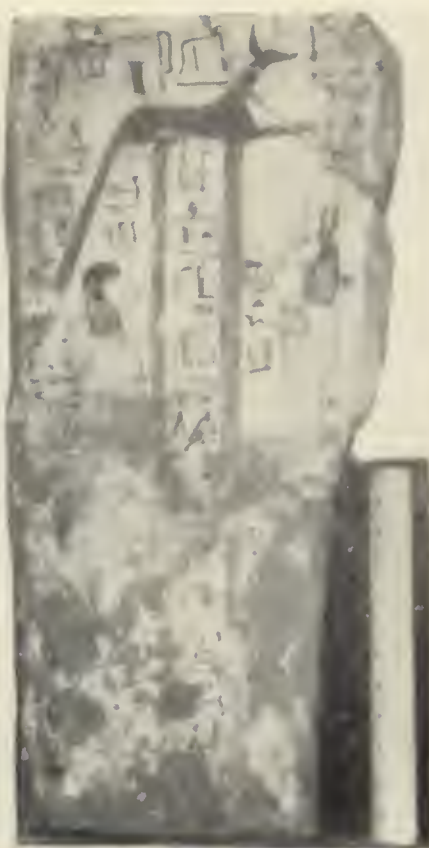
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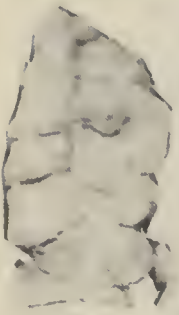
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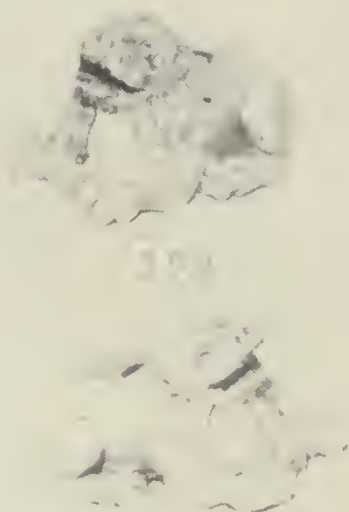
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NEW ZEALAND

- 304 Maori Art, about 1875. So-called Tiki or Good Luck Goddess. Wood, carved, seated figure of old woman. "Tiki" in ink at bottom. 5½" high. Extr. fine. **PLATE**

NILE VALLEY

- 305 Male fertility symbol, blue porcelain, about 800 B. C. Very fine and scarce.
- 306 Sorcerer's sacred "eye" or amulet, made of Nile clay, about 700 B. C. and found recently. 45mm, round. Very fine. Brought \$25 in recent sale.
- 307 Green porcelain fertility symbol, painted, made about 700 years B. C. and used in rites. Very fine. Worth \$40.
- 308 Fertility rites. Naked male statuette, 40mm. high, used in ceremony. About 700 B. C. Very fine and rare. Cost owner \$50 in Paris sale.
- 309 Fayence jar 2" with bowl-shaped body, Coryballos finest style, about 500 B. C. 2" high. Perfect condition, from Naucratis—the Greek colony in ancient Egypt. Rare. **PLATE**
- 310 War Goddess Sechmet seated, bronze, feet slightly restored, otherwise very fine. About 400 B. C. From a Royal tomb. 11cm high. Cost owner \$85 in Cairo.
- 311 Black stone necklace, containing also shell discs, 45" long, about 300 B. C. Very fine.
- 312 Terracotta head of sacred boar, used in Herakles' cult. About 300 B. C. Found near Alexandria, intact 4". Very fine. **PLATE**
- 313 Terracotta Statuette of Harpocrates red, white and blue; polychrome 7¼" high, Graeco-Egyptian. Brought \$85 in London sale. **PLATE**

NORTHERN SOUTH AMERICA

Gold Objects

- 314 Native Indian Empire. About 1450. Gold ring used as symbol of office by local Prince. 23 grams. Extr. fine and very rare, since export of such objects not allowed by S. American governments. Worth between \$150 and \$200. **PLATE**
- 315 Native Indian large gold nose guard, worn by King in ritual dance, about 1450. Very fine and rare. **PLATE**

OCEANIA

- 316 1850. Large ceremonial bowl used in native rites and made of countless cowrie shells strung together with fibers in basket like fashion. White. 4½x9½". Very fine and rare. Cost owner \$150 in Hawaii.

OLYMPIA

- 317 Marble head of Olympian Zeus made about 350 B. C. probably in honor of games. 26.5cm high. Slight repairs on nose, otherwise very fine and most desirable. Bought by owner in Athens in 1934 for \$1000. From a recent Waldorf sale. **PLATE**
-

PAKISTAN

- 318 Early 16th Century brass temple bell, set of three, one within the other, ornamented with crescent and star. 7" high, the largest. Very fine. Valuable.
- 319 Brass bell, used in townhalls, about 1700 A.D. 5" high. Very fine. Cost owner \$50 in Calcutta.

PALESTINE

- 320 Canaanitic gray decorated vase, ca. 2000 B.C. One-handled jug with pointed bottom, bowl-shaped body, narrow neck and wide lip. The color is a bluish gray. Ornamentation of triangular patterns arranged in two tiers. Height 17½cm. Cost \$100. Worth more. **PLATE**
- 321 Canaanitic red vase. ca. 2000 B.C. Similar shape as before, but smaller and with different ornamentation. Height 14cm. Cost \$100. Worth more. **PLATE**

-
- 322 100 A.D. Bronze mirror handle about 4½" long. Egyptian style. Very fine, from Jerusalem.
- 323 300 A.D. Glass vase on base, long-necked, onion-shaped body, 7¼" high. Used for dinners. Very fine. **PLATE**
- 324 300 A.D. Glass vase. Single blue handle at neck, rings, nice work, 4½" high. Used at table. Very fine. Consignor paid \$100. **PLATE**
- 325 Glass vase, about 300 A.D. Single handle at neck, iridescent. 5¼". Used for table oils. Very fine.

PARTHIA

- 326 350 A.D. Pottery oil lamp, dark color, very fine and desirable.

END OF FIRST SESSION

SECOND SESSION TOMORROW AT 2:30 P.M.

ANTIQUÉ ROMAN AND ETRUSCAN GOLD JEWELRY;

CHINESE JADE; RARE COINS AND MEDALS

to be sold TOMORROW NIGHT at 7 P.M. and ALL DAY SATURDAY

CATALOGUE FREE UPON REQUEST

SECOND SESSION

FRIDAY AFTERNOON, MARCH 18th, 1960 — 2:30 P. M.

Lots 327-end

PERSIA

- 327 800 B. C. Small bronze goblet used in temples, globular body, 2" high. Very fine. **PLATE**
- 328 800 B. C. Heavy bronze candlestick, 3" high, crenulated body and long, round stem. Very fine and rare. Cost owner \$50 and worth more. **PLATE**
- 329 700 B. C. Heavy bronze container, 3½" high, crenulated body lines, very fine, from Bagdad.
- 330 Surgical needle, bronze, with large embellishment at end in form of a grenade. About 700 B. C. 7" long, practically intact. Extr. fine and rare, worth \$75.
- 331 Surgical needle, bronze, about 700 B. C. 6" long globular end. Very fine.
- 332 700 B. C. Heavy bronze vase, 3" high, round body, graceful lines, very fine, cost owner \$55 in Paris.
- 333 Beautiful light green glazed pottery oil lamp, unusual shape, 600 A. D. 5x3¼" high. Very fine. Owner paid high price. **PLATE**
- 334 Brown glazed pottery oil lamp 600 A. D. Round, handle on side. 3½" across. Extr. fine. Worth \$25.-\$40. **PLATE**

PERSIAN GULF

- 335 1000 A. D. Nice, multi-colored glazed tile bowl for fruit. Inside ornamented. 7¾" across. From Nishapur. Very fine.
- 336 1850. Set of two brass cups and saucers, black ornamentation; plate 6" across, cup, 4½" across. Very fine.
- 337 800 B. C. Bronze pocah or drinking cup, 6" tall, from one of the Royal cemeteries near the coast. Very fine and rare. Cost owner \$125 in Teheran.
- 338 800 B. C. Bronze goblet or drinking cup. 4½" high, brown patina. From a temple ruin in Iran. **PLATE**
- 339 Horse soldier's bronze lance point, 9" long. 2 blades, sharp, strong. Cost owner \$75 in Paris many years ago.

PHILIPPINES

- 340 About 1550. Early native statuette in wood, of the celebrated Queen Isabella held high in esteem of civilized urban natives. Seated figure wears dress and high collar of period, but face is rather oriental. 4½" high. Very fine and rare. **PLATE**

341 Early Colonial Period, about 1600. Chieftain's wooden sceptre, depicting the struggle between native tiger god, human-faced, and the Colonial Ruler, dressed in boots and holding whip. The tiger god is seated above the Spaniard. Smooth yellow finish, good native work. 13" long and very rare. Few of these come up for sale, usually fetch between \$200-300. **PLATE**

342 1600 A.D. Native wooden carving of Chief's head, very fine work, found near Ilo City. **PLATE**

342A Large wooden statue of naked woman, amply built, wearing nothing, but carrying small boy on shoulder About 1750. Excellent example of native art. 17" high. Small chip on side of nose, otherwise excellent condition. (See last plate)

PHOENICIA

343 1200 B.C. Alabaster amphora or vase, 7" high, used for fine wine; from a Royal tomb. Cost \$70 in Istanbul.

344 200 B.C. Glass bracelet, 3" across. Green and brown colors, perfect, rare. Should bring \$25.-\$50.

345 200 B.C. Small glass bottle, green, for cosmetics, 2" tall. Very fine.

346 100 B.C. Dark pink pointed glass bottle, ring around neck, 4" tall, very fine and rare. Similar bottles brought \$55. in recent sale.

347 Tiny glass vial, about 100 B.C. Medical usage. 1½" long. Very fine.

348 100 B.C. Pointed glass bottles, wine color, very nice design with welted neck. 3½" tall. Very fine. Should bring \$50.

349 Tiny glass bottle, used by medical men, about 100 B.C. 1½" high, round bottom. Very fine and rare.

350 Tiny glass bottle, flat body, used by medical men, about 100 B.C. 1¾" high. Very fine.

351 100 B.C. Small medical glass bottle, 1½" tall, wide mouth. Very fine and rare. Worth \$50.

352 100 A.D. Long medical needle, 5" long, thin point, eye at end. Very fine. Worth \$40.

353 100 A.D. Surgical needle for large wounds, 4" long, central hole Very fine.

354 100 A.D. Medical needle, to sew up wounds, about 100 A.D. From Tyre. With circular ornaments on top. 4½" long.

355 100 A.D. Large glass bracelet, bevelled black, very fine, 3" across. Worth \$30.

356 **Temple amulet in shape of Druid's foot used in cult of Ishtar, about 100 A.D. 3" long. Very fine. Highly valued (\$175.). PLATE**

357 **Bronze dolphin, famed in Bible. About 100 A.D. 1½" long. Exquisite work, extr. fine and valuable.**

358 Bronze serpent, about 100 A.D. Used in cult of Aesculap, father of medicine. 1½" long. Very fine.

359 200 A.D. Surgical needle, 3½" long, central hole. Thin body. Very fine.

- 360 Surgical needle with central hole, body ornamented, about 200 A. D. 3" long, worth \$75.

PO VALLEY

- 361 1500 B. C. Bronze age bracelet, lighter work, 3½" across, very fine.
362 1500 B. C. Bronze age bracelet with linear ornamentation; 4" across. Very fine and rare, found near LaTene.

POPULONIA

- 363 Bronze handle of the 3rd Century B. C., 9" long, engraved. Very fine. Should fetch at least \$75. **PLATE**
364 **Black pitcher**, clay, 9" high, about 250 B. C. Very fine and rare, from an Etruscan grave. Bowl-shaped body, narrowing neck. Cost owner \$120 in Rome in 1925.
365 **Black clay jug**, 8" high, about 250 B. C. From an Etruscan grave. Extr. fine and desirable. **PLATE**

PORTUGAL

- 366 Order of the Crown, chain or collar, used by nobility or high dignitary only. Five-pointed star. Chain is 36" long. Very fine and rare. Cost owner \$125. A marvelous piece of jewelry for ladies.

PRUSSIA

- 367 Porcelain medallion with portrait of Frederick William II, 1786. Ext. fine., 5" wide. Cracked but intact.
368 Multi-colored early print of group of Infantry men attacking. Time of Frederick the Great. 8x4". In nice glass frame. Very fine. Worth \$25.
369 Multi-colored early print of group of Grenadiers attacking. Time of Frederick the Great. In glass frame, very fine. Worth \$25.
370 Multi-colored early print of group Husars attacking, time of Frederick the Great. Very fine. In glass frame, worth at least \$25.
371 About 1830. Foot soldier's cap, brass eagle in front. 7" high. Very fine.
372 Bronze statue of Frederick William III, 1840. Fine work. 9" high including pedestal. Extr. fine. Cost owner \$50 in Berlin.

RANGOON

- 373 Temple dancers' heavy silver anklet, 4". About 1750. Personally given by King Thebaw to Sarah Bernhardt, the actress. From a famous European collection. Cost owner \$200. 30 years ago. **PLATE**

ROMAN REPUBLIC

- 374 Government official's seal or stamp, reading L FRIS (Lucius Frisco), about 50 B. C. Bought in Rome for \$120 before World War II.

ROME

- 375 300 B. C. Heavy bronze arm bracelet, 4" across. Green patina, very fine. Worth \$25 or more.
- 376 200 B. C. Small thick bronze ring, from temple of Vulcan, where it may have been a votive gift. 1" wide. Very fine.
- 377 200 B. C. Glass bowl, from a house in Pompeji, $2\frac{1}{2} \times 4\frac{1}{2}$ "; nice style. Very fine.
PLATE
- 378 200 B. C. Funerary wreath of thin, hammered gold, from a tomb near Ostia. In 13 fragments weighing 5 dwts. 16 grs. Worth over \$100.
- 379 200 B. C. Funerary Charon's Obol in shape of a gold brakteate impression of a Roman coin, showing bearded head of Zeus. On original loop. Extr. fine and very rare thus, from a tomb in Southern Italy. Similar "coin" valued \$150 in former sale. **PLATE**
- 380 200 B. C. **Gold plaque or brooch**, 19 dwts. 3 grs. Griffin with wings in flight. Embossed work, extr. interesting and rare, from an Eastern excavation site. Priced \$400 by former owner. **PLATE**
- 382 200 B. C. Curved fibula, bronze with beautifully sculptured gold head of lion on end; pin missing as usual, but extr. fine and valuable. **PLATE**
- 383 200 B. C. Gold stickpin, $2-\frac{7}{8}$ ". Blue bead on top, nicely engraved gold enclosure. Exquisite, extr. fine. Owner paid \$600. **PLATE**
- 384 200 B. C. Pair of matching earrings, sacred bull Apis with sun disc, in which semi-precious stones; 4 dwts. Extr. fine. Choice museum pieces. **PLATE**
- 385 Army ladle, bronze, used in time of Emperor Augustus, time of Christ. 20" long, head of bird on handle. Extr. fine and rare, cost \$110 in Rome sale.
- 386 10 0A. D. Medicine bottle, glass high stem, 7" high. Extr. fine condition and valuable.
PLATE
- 386A Bronze necklace about 350 A. D. found in Alexandria and one of the most perfect found. Bronze chain with 22 Greek and Roman bronze coins. 6 bronze mounted glass cylinders and a bronze pendant suspended from it. Rare and extr. fine. The owner offered this necklace very recently for \$500 but is now selling it in this auction without any restrictions.
- 386B **Gold Charons obol or "ferry token"** for the dead, about 50 A. D. to pay the dead man's trip to the Underworld. These pieces are of thin gold. Why bury heavy gold in a tomb? Bust of Augustus. Uniface, rare and very desirable.

387 100 A. D. Medical glass jar, shape of cysta, 3½" high, wide mouth. Very fine and valuable. Similar sold for \$110 recently. **PLATE**

388 100 A. D. Beautiful glass bottle, 5½" high, used for medicine. Nicely ornamented stem, small mouth. Extr. fine and valuable, worth at least like the others. **PLATE**

389 100 A. D. Bronze Fibula 1½" long. Very fine.

390 Time of Trajan, about 100 A. D. Large bronze lamp stand, three legs, above which a figure with heads of Bacchus and Pan. 12½" high; a most interesting museum piece. From a temple of Vulcan in Syria. Patinated. (\$200-\$400). **PLATE**

391 Bronze hook, used about 100 A. D. Very fine. Worth \$15.

392 Two terra sigillata fragments, 100 A. D. Fine.

393 Bronze Druid's foot used as support for Holy Fire in temple of Vulcan. About 100 A. D. Very fine. **PLATE**

394 100 A. D. Gold signet ring, amethyst intaglio with bust of Diana. 2 dwts. 9 grs. Extr. fine and desirable. Cost owner \$500. **PLATE**

395 100 A. D. Coliseum excavation site oil lamp, with face of Satyr, probably used in the theatre itself. Black clay, 3" long. Very fine and most desirable. Brought \$160 in London sale some years ago. **PLATE**

396 Soldier's spear blade and point, about 100 A. D. 4½" long, very fine. **PLATE**

397 Soldier's arrow head, bronze, about 100 A. D. 2" long. Fine.

398 **Bronze figure of Jupiter from Capitol excavation site. About 100 A. D. 3½" high, only small parts missing. Very fine. PLATE**

399 100 A. D. Medical instrument, bronze, in the shape of a miniature axe, used in surgery, 2" long. Very fine. Medical instruments brought \$15-35 in our last sale.

400 100 A. D. Large bronze bell clapper, from a Roman temple bell of considerable size. 1½" long. Very fine. **PLATE**

401 100 A. D. Surgeon's delicate elongated spoon, used in brain and bone surgery. 2" long, bent handle, green patina, very fine. Medical instruments brought \$15-35 in our last sale. Bronze.

402 Part of bronze sickle, 3" long, about 150 A. D. Fine.

RUSSIA

403 Grenadier's hat, found at Furka Pass in Italy, where the owner apparently fell during the battle between Suvarov and Napoleon. 12" tall, perfect condition and highly interesting. Cost owner \$50 very recently.

403A Beautiful silver cigaret box for ladies, about 1850, engraved and enamelled, showing multicolored picture of two women with dog at play, **gold inlay** around it. 2x3". Extr. fine and charming, easily worth \$250.

SAHARA

- 404 Harem bracelet, silver, 2" wide, richly adorned, semi-precious stones, about 1700. Very fine.
- 405 Tuareg sword in leather sheet, with leather belt. About 1800. 22" long. Very fine.

SOCIETY ISLANDS, PACIFIC OCEAN

- 406 About 1750-1800. Figure of native divinity, Roviana, made of brown native wood, with eyes and ears inlaid with mother of pearl. Male divinity holds book-like object to stomach. Figure shows deity to waist, on pedestal. 7" high. Very fine. Few objects of that area show up in sales here; usually bring \$50 or up. **PLATE**

SOUTH AFRICA

- 407 Glass seal, probably from a large container, native African; bust of Queen Victoria and VICTORIA REGINA in mirror script; rx. view of Table Mountain and 1879 below. Very fine and unusual. 2½" across. **PLATE**

SOUTH ARABIA

- 408 African ivory tusk powder horn, 14" long; from the legendary Land of the Queen of Sheba. Cost owner \$125 in 1930.

SOUTH PACIFIC

- 409 Pair of portrait busts of native male and female, Solomon Islanders, about 1800. Both wear red missionary cloaks and have hair cut Western style. Made of ivory, hand-painted flesh colors and red and black. 4" high each. Most unusual matching pair. Extr. fine and rare. A slightly worn pair brought \$100 in a recent Australian auction. **PLATE**

SAUDI ARABIA

- 409A About 1875. Fancy personal dagger of a Royal Prince, iron blade in working order, silver top, ivory handle with **heavy gold ornamentation**. 10" long and most valuable, since Arabian Princes don't allow such things to get out of the country. **See last PLATE**
- 410 Religious bracelet of shells, used to ward off evil, about 1800. 6" long. Very fine
- 411 Shell bracelet made by Polynesians. About 1800. 2" across. White. Very fine.

SOLOMON ISLANDS

- 412 Early Colonial Period, 1700 A.D. Bowl, 7½x3", black precious wood finely inlaid with mother of pearl, beautiful native work. Almost of Greek classical design. Extr. fine, cost owner \$125 in 1933 in San Francisco.

SIAM

- 413 1650-1750. Magnificent silver bracelet, open at bottom, richly ornamented and recessed 4" wide and of great beauty. \$150 was paid by owner in Bangkok. Extr. fine. **PLATE**

SIERRA LEONE

- 413A Large wooden statue of fetish in shape of naked girl wearing pair of boots and nothing else. About 1850-70. Most unusual used in secret fertility cult. Very valuable and we expect this to realize up to 600 dollars.

- 413B About 1650. Superbly carved wooden statuette of naked girl with very large breasts standing; dark color. Finest art and very rare. Valuable but a bit less than the lot above.

SOUTHERN FRANCE

- 414 About time of Julius Caesar. Terracotta oil lamp with head of celtic priest, shown with horns used in ceremonies. Bottom surface inscribed with name of owner. Very rare and desirable. At one time this was worth \$500. **PLATE**

SPAIN — PORTUGAL

- 415 Grand Collar of an Order with, red and green enamel, crosses chain of 16" length, a very fine presentation piece. Extr. fine. Similar specimen brought \$150 in recent London sale.
- 416 Order of Isabella, the Jewel fully enameled and adorned, excellent condition and ready to wear. Similar pieces brought \$100 in Continental sales.
- 417 Religious Order of Knighthood medallion, star with cross, heart above Beautiful work. Very fine. Worth \$25.
- 418 Order of Christ, Star of finest workmanship, 3½" long.
- 419 Order of the Crown, 3½" long, with arms between pillars of Hercules and in excellent condition, easily worth \$75.

SYRIA

- 420 200 B.C. Glass bracelet, 3" across, rainbow colors, very fine and rare. Worth \$75 or more.
- 421 Oil lamp found in temple ruins, made of black clay. 3½" wide. About 150 B.C. Very fine. **PLATE**
- 422 **Figure of a temple goat, about 150 B.C. Bronze, fine work.**
- 423 Fertility fetish stone male, used in Persian-based "New Religion" About 100 B.C. Rare and very fine. Cost owner \$125 in Paris many years ago.
- 424 100 B.C. Amulet from Temple of Hygiea, in shape of arm which got well; found near city of Antioch in 1899 and highly valued.
- 425 Snake head from temple of Aesculap, about 100 B.C. Rare medical item. Very fine.
- 426 50 A.D. Small glass vases used to hold cosmetics; lean and fat bodies, 2x1¾" high. Fine. 2 pieces.
- 427 Bronze snake from temple of Aesculap, about 100 A.D. Very fine and rare medical item. Valued by owner \$100. **PLATE**

- 428 100 A.D. Bronze bust of hare, ears up; used in temple of Diana. 1½" high. Very fine. Rare. **PLATE**
- 429 100 A.D. Small bronze head of boar, used in temple of Diana. 1" long. Very fine. Worth \$50. **PLATE**
- 430 100 A.D. Head of panther or tiger, finest style, 1¼" long; from a sceptre; extr. fine and valuable. Worth \$75. **PLATE**
- 431 100-200 A.D. Bronze handles (three) of small pot, possibly surgical usage. 2" long each, very fine. 3 pieces.
- 432 Clay oil lamp, in shape of fertility symbol, male; about 100 A.D. Found near Damascus Very fine. Should bring \$60. **PLATE**
- 433 Small bronze spatula for brain surgery, about 100 A.D. Found near Damascus. Very fine.
- 434 Surgeon's bronze tool for stitching up skin. 4" long. Very fine. About 100 A.D.
- 435 Doctor's needle, medical, about 100 A.D. Found in the ruins of ancient school of surgery near Damascus. Very fine.
- 436 Surgical needle, 5½" tall, bronze, very fine, about 100 A.D.
- 437 100 A.D. Bronze arrowhead, 2½" long and very thin and sharp. From Damascus.
- 438 100 A.D. Bronze arrow head, heavy arrow, from Roman battlements near Damascus. Cost owner \$15. 1½" long. Very fine.
- 439 100 A.D. Medical instrument, needle like with flat end, surgical, 5½" tall. Very fine.
- 440 Votive bronze foot of Mercury, used to drink sacred wine from, about 100 A.D. From a temple in Ephesus. Extr. fine. 4" long. Valuable. **PLATE**
- 441 100 A.D. Glass bottle, 3" tall, square body, perfect condition in Ilton sale worth \$60.
- 442 Bronze mirror handle, about 100 A.D. 2" long. Very fine. Worth \$10 or more.
- 443 **100 A.D. Double headed bronze monster.** Head of Elephant in front and of Hippopotamus in back. About 1½" long. Very fine and rare. **PLATE**
- 444 150 A.D. Glass bracelet, dark brown colors, 2½" across, Extr. fine.
- 445 150 A.D. Glass bracelet with white spikes around, body dark blue; 2¼" across. Perfect, one of the most valuable.
- 446 150 A.D. Glass bracelet, rainbow colors, 3" across, perfect. Worth \$45.
- 447 150 A.D. Bronze amulet in the shape of a human foot within a military boot, used in temple to heal wounded. 1¼" long. Very fine and interesting Found in Homs.
- 448 Medical spatula, about 150 A.D. Bronze, 2" long. Very fine.
- 449 150 A.D. Large surgical needle with nail-type head, opening in middle, 5" long, very fine and scarce. Worth more than 448.
- 450 150 A.D. Surgical needle, bronze, 3½", L-shaped top. From a tomb near Damascus.
- 451 200 A.D. Large surgical needle 5" long, nail-type head, hole near top. Very fine and rare. Cost owner \$60 in Cairo.
- 452 300 A.D. Gray clay oil lamp. Land crab. about 3", very fine.
- 453 300 A.D. Small red terracotta oil lamp, 2½". Very fine.

- 454 300 A.D. Boar's head, brown terracotta, about 2", expressive features, used in nocturnal services. Very fine and rare. **PLATE**
- 455 Bronze oil lamp with cover, very nice work, made about 500 A.D. or earlier. 3½" Very fine. Would be a good buy for \$50.
- 456 500 A.D. Terracotta oil lamp. Sacred toad, about 4" long, very unusual, very fine.
- 457 Bronze lock, about 600 A.D. Very fine and interesting. **PLATE**

SUDAN

- 458 600 A.D. Textile fragment, 10x3" long, brown, from an early **Coptic** Church tapestry. Very fine and interesting.
- 459 Coptic textile fragment, about 600 A.D. 6x5". Brown color, shows lion recumbent. Very fine, in glass frame.
- 460 1700 Heavy bronze bracelet, 3½" across. Very fine and scarce, from Khartoum Valued \$40.
- 461 Heavy silver Harem bracelet, given to favorite wives. Extr. fine and heavy work, about 1700. Cost owner a lot in Tangier jewelry shop some years ago. Should bring close to \$100. **PLATE**

TARQUINIA

- 462 Naked statue of Youth, probably the **Etruscan Hercules**, about 400 B.C. Bronze, lower leg and one arm missing, otherwise perfect, dark color. Bought in Rome in 1926. Etruscan bronzes bring high prices and this statue may well go as high as \$400. **PLATE**

TIBET

- 463 Round temple bell, 1½", brass, ornamented. Extr. fine about 1800. Bought in Calcutta. **PLATE**

TRIPOLITANIA

- 464 300 B.C. Terracotta statuette of Eros, God of Love, naked, 3" high. Very fine, cost \$25 in Cairo many years ago. **PLATE**

TURKEY

- 465 700 B.C. Bronze group of three deer. 3.5x3cm. Found in Central Turkey in Hittite grave. Extr. fine and rare. Highest art and valued by us very highly. **PLATE**
- 466 Siege of VIENNA, 1683. Copper coffee pot found among the hastily abandoned properties of the retreating Turkish armies of Kara Mustapha. 3" high, handle 6". Very fine and interesting.
- 467 1200 A.D. Bronze lid for jar, over 4" wide. Very fine. **PLATE**

TUSCANY

- 468 Bronze statuette of Muse, smiling. 5½" high. About 1600. Very fine. Worth \$75-\$100. **PLATE**

TYRE

- 469 Glass bracelet about 150 B. C. found near ancient port of Tyre. 2½". Very fine.

TYROL

- 470 Wide leather belt, supposedly owned by Andreas Hofer, leader of the abortive revolt against the French in 1806. 5" wide, and engraved 1806. Bought in Vienna in 1945, from a Southern European museum. Cost owner several hundreds of dollars.

UGANDA

- 471 Heavy ivory bracelet, 3¼" nicely slanted and finished, about 1800. From the collection of a famed explorer, in our coin sales these bring \$75.

UPPER ITALY

- 472 Bronze bracelet, oval shaped about 1800 B. C. 3" wide. Very fine.

U. S. A.

- 473 About 1860. Soldier's belt and bullet container, brass eagle on cover. Very fine.

VICHY FRANCE

- 474 Gendarme's hat, Napoleonic style. About 1945. Fascist button on side. Very fine.

VIRGIN ISLANDS

- 475 Magnificent wooden statue of negro boy, wearing feathers around middle; about 1800, and made of fine dark native wood. 14½" high; eyes were inlaid with mother of pearl, but one eye missing, otherwise extr. fine and rare. Cost \$250 many years ago and worth much more today. **PLATE**

WEST AFRICA

- 476 About 1600. Magnificent painted wooden statue of a young girl, naked except for low-riding colored skirt and multiple strings of beads around neck; stomach tattooed black; holds bottle and cup in hands at sides; eyes inlaid with magenta (early glass). Valued by experts \$475. Finest art, extr. rare; material cracked in wood in middle, otherwise perfect. 11¼" high. **PLATE**

- 477 1650-1750. Wooden statuette of a female demon with enormously tall ears, a Colonial Spanish ruff-collar around the long neck. Dark brown color, rare piece, from a mid-western museum where it was sold for \$325. 11" high. Extr. fine. **PLATE**

478 Wooden figure of medicine man, seated on wooden carved bench; about 1700. Eye painted white, figure naked. 12½" high, bench 6" wide. Extr. fine and valuable. Cost many hundreds years ago. **PLATE**

479 1700. Large snake-shaped round bracelet, 4½" across; silver, bevelled, very fine and rare; worth \$150. **PLATE**

479A Wooden figure of naked girl, young, seated before large wooden pot, pounding flower with the help of a mace. Hair in ceremonial fashion. Lips pouting. Body painted. Arms and legs jointed, so a pull on cord makes girl pound the flour. 11" high and very rare and valuable. Insured for \$500 by owner and well worth it. **See last PLATE**

479B About 1700. Wooden statuette of Queen, naked, wearing hair in rooster-like hairdo, grim expression on face, large bust, 10" high. Extr. fine and valuable native work of art. **See last PLATE**

480 About 1700. Magnificent wooden painted statue of young girl, naked except for beads around middle, wearing conical headdress and kneeling with corn bowl, empty, on her lap; evidently making bread; arms have black bracelets around wrists and the body is painted brown and black and red. 12" high, of finest African style and work. Cost owner a fortune in Johannesburg some years ago. A first rate cabinet specimen. **PLATE**

481 Chief's wooden sceptre or staff of office, bulbar handle, nicely engraved body. Very fine and desirable.

YUCATAN

482 Small Terracotta head of Aztec god of Fire, about 1380. Fine work and rare. Very fine. **PLATE**

483 Red terracotta head of sacred dog, used in temple ceremonies, about 1380. 1" high, very fine. Bought in Mexico City in 1925.

484 Face mask of deity of high priest, about 1400. 2½". Very fine.

485 1400 A. D. Terracotta face mask of deity, crowned 3½", very fine.

486 Terracotta head of fire god, about 1450. 2½", very fine.

OTHER ANCIENT WORKS OF ART

All from the cabinet of a New York archaeologist and as described by him.

TANAGRA STATUETTE

487 4th Century B. C. Young boy standing. Youthful head with curly hair, lightly bent forward. The upper body is bare, the lower part covered with loose falling drapery, the ends of which fall in two parts over his left arm. Traces of the original polychrome. Height 4½ inches. In excellent condition. A beautiful and very charming figure. Value \$160. **PLATE**

ANCIENT GREEK ATTIC LEKYTHOS

- 488 Attic White-background Lekythos. About 500 B. C. The mouth all black. Neck and shoulder with two circles of black tongues. The cylindrical part of the body is covered with a design of ivy-leaves between two wide bands of a grill design, underneath three black circles. Upper surface of foot black, with black circle around lower part. Height $6\frac{1}{2}$ inches. Completely intact and very rare thus. A very desirable and decorative piece from 2500 years ago. Owners Value \$200. **PLATE**

ANCIENT GREEK ATTIC LEKYTHOS

- 489 Attic Red-background Lekythos. About 500 B. C. Mouth black, shoulder with double circle of black tongues. Cylindrical part of body with delicate design of three large upright palmettes. Underneath three black circles. Upper surface of foot black. Height $6\frac{1}{4}$ inches. Completely intact and in unusually nice condition. It is very rarely, that these delicate vases are found intact. Owners value \$200. **PLATE**

ANCIENT ROMAN LAMP

- 490 1st to 3rd Century. Representation on top; In relief the standing Diana, wearing short chiton, holding bow in left and raising her right hand. Below the left arm the oil filling hole. All within an olive wreath. Length $4\frac{1}{2}$ inches. Height 2 inches. Completely intact and rare thus. A very interesting piece from ancient civilization. Value \$100. **PLATE**

ANCIENT GLASS VESSELS

- 491 Syro-Roman glass perfume vessel Unguentarium. Vase of light transparent beautiful shade of aquamarine glass. The almost globular body is bowlshaped, the narrow neck ends in a thicker widening mouth. Height $2\frac{1}{4}$ inches. Completely intact, without any chips or cracks. Rare thus. Value \$50. **PLATE**
- 492 Another Syro-Roman glass perfume vessel Unguentarium. The globular bowlshaped body ending in widening neck with thickened edge. Light green color with beautiful parts of iridescence. Height $2\frac{1}{2}$ inches. A charming little object. Value \$50. **PLATE**

ETRUSCAN ART

- 493 Etruscan Black-Glaze Bowl with foot. About 5th to 4th Century B. C. The gently curved bowl ends in a slightly thickened rim. It stands on a conical foot adorned with two raised rims. Black glazing all over. In centre four palmette stamps and double circular line, all within 6 stippled circular ornaments. Height 2 inches. Diameter 5 inches. Completely intact and a most interesting piece from the Etruscan Civilization. Value \$175. **PLATE**
- 494 Etruscan Bronze Bracelet with light green malachite Patina. 6th to 5th Century B. C. Circular armring, made of a gently overlapping, flat, beautifully patinated bronze band. Diameter $2\frac{3}{4}$ inches. In perfect state of preservation. Found near the Tiber River. Value \$50.
- 495 Two fragments of "Roba di Arezzo". From the Hellenistic Period. Two redglazed pieces, one showing body of a loosely draped reclining nymph, holding a drinking vessel. The other showing a female head and a bunch of grapes. Both pieces from the same vessel. Length about $2\frac{1}{8}$ inches each. Lend themselves beautifully to being mounted. Value \$35.

EGYPTOLOGY

- 496 Wooden Ushepti. 1800-1000 B.C. Dark green female Ushepti, or statuette of a woman slave to the dead, wearing straight wig and sholding attributes of the gods. Black hieroglyphic inscription down front. Holding flail and grain sack painted on back. Height $4\frac{3}{4}$ inches. Perfect condition. Value \$50.
- 497 Wooden Ushepti. 1800-1000 B.C. Dark green female Ushepti, similar to the preceding, but a little lighter in coloring and without grain sack. Height $4\frac{3}{4}$ inches. Perfect condition. Value \$50. **PLATE**

ANCIENT EGYPTIAN BEADS

Can be mounted beautifully as jewelry of various kinds. Most lots worth \$25 and up.

- 498 Four Turquoise and Black Fayence beads. Old Empire, about 300 B.C. Four long cylindrical beads of bright turquoise and black fayence. The black lines go in spirals around the turquoise beads. Almost 50 Centuries old and still retain their original bright coloring. Very charming to make into jewellery, earrings, etc. (which also can be done with the following 4 lots).
- 499 Four Turquoise Scarab-shaped Fayence Beads. Old Empire, about 3000 B.C. Four beads of bright turquoise glass paste, pierced lengthwise. All in their bright original colors.
- 500 Five Globular Beads. Old Empire, about 3000 B.C. All pierced lengthwise, with partly dark green original glazing.
- 501 Two Large Scarab-Shaped Steatite Beads. Old Empire, about 3000 B.C. With original bright turquoise glazing. Pierced lengthwise.
- 502 Two Oblong Fayence Beads. Old Empire, about 3000 B.C. With original bright turquoise glazing. Pierced lengthwise. Together with an interesting Egyptian amulet. 3 pieces.

ANCIENT INTAGLIOS FROM THE COLLECTION OF A FAMOUS ARCHAEOLOGIST

- 503 Graeco-Roman. Black semi-precious stone, Onyx, with white layer between two black layers. Engraved with Fortuna seated right, holding cornucopia. Left side chipped, but Fortuna intact. 16mm. Finest style of Post-Alexandrian Period. Owners value \$65.
- 504 Graeco-Roman. Brown Carnellian Intaglio. Engraved with nude Apollo standing. 11mm. Excellent style. Perfect condition. A very artistic gem. Valued \$75.
- 505 Crystal-clear seal of Feldspar. In shape of a scarab. 16mm. Perfect condition. Value \$50.

ARTISTIC MEDALS OF THE POPES FROM THE XVth TO THE XVIIIth CENTURY

- 506 **Sixtus IV.** de la Rovere. 1471-1484. Bronze medal by **Andrea Guacialoti** (1435-1495). Bust of the Pontiff, wearing tiara, left. Rev. Two Allegories, holding caduceus and cornucopiae, clasping hands. 68mm. Corpus 753 Pl. 127. Ex Collection Baron de Cosson. Extr. fine old cast. Value (\$85.00).
- 507 **Clement VII.** Medici. 1523-1534. Large bronze medal. Bust right. Rev. Sun shining upon a globe on pedestal. 85mm. Superb original. Value (\$75.00).

- 508 **Leo XI.** Medici. Reigned 27 days in 1605. Bronze medal by **Giorgio Rancetti**. His bust, wearing cap, left. Rev. Dead lion, with a swarm of bees. 77mm. Very rare. Very fine old cast. Value (\$50.00).
- 509 **Urban VIII.** Barberini. 1623-1644. Large bronze medal 1626. Busts of St. Peter and St. Paul to front. Rev. Cross. 68mm. Very fine, trace of gilding, holed. Value (\$20.00).
- 510 **Innocent X.** Pamfili. 1644-1655. Large bronze medal 1653. St. Peter enthroned facing. Rev. Papal arms, arms of two Cardinals and of the City of Bologna. 115mm. (4½ inches). Superb work in high relief. Value (\$100.00).
- 511 **Alexander VII.** Chigi. 1655-1667. Bronze medal 1659 by monogramist T.F. Bust wearing cap l. Rev. View of the Port of Civita Vecchia. 67mm. Extremely fine, original. Value (\$35.00).
- 512 **Alexander VII.** Large bronze medal 1659. His bust left. Rev. Gladiator fighting lion in an arena. 96mm. E. F. original cast. Value (\$50.00).
- 513 **Clement IX.** Rospigliosi. 1667-1669. Large bronze medal 1669. Bust l, wearing cap. Rev. view of the Liberienus on Mt. Quirinal. 74mm. Silvered, loop removed. Very fine. Value (\$30.00).
- 514 **Clement IX.** Large bronze medal, an III by French medallist **F. Cheron**. Bust right. Rev. Bridge of St. Angelo, river-god below. Medal commemorating the placing upon the bridge of statues, work of Bernini. 95mm. Superb original cast. Value (\$60.00).
- 515 **Innocent XI.** Odelscalchi. 1676-1689. Bronze plaquette n.d. by **Girolamo Lucenti** (1668-1690). Bust right, wearing cap. Uniface. 87mm. Old cast. VF. Value (\$35.00).
- 516 **Innocent XI.** Silvered bronze medal n.d. signed I. VF by **Giovanni Vismara**. His bust wearing cap right. Rev. Cherubs and Angel holding tablet on which: FECIT ENIM/MIRABILIA/IN/VITA SVA. Very fine, original cast. 69mm. Value (\$30.00).
- 517 **Alexander VIII.** Peter Ottoboni. 1689-1691. Large bronze medal 1691 by **Giovanni Vismara**. Bust wearing cap right. Rev. Church fighting dragon, with cross, holds shield with arms of the Pontiff. 90mm. (3½ inches). Extremely fine original cast. Value (\$45.00).
- 518 **Alexander VIII.** Posthumous bronze medal 1700 by **Ferdinand de St. Urbain**. Bust of the Pontiff, wearing cap, right. Rev. View of his tomb at St. Peter's. 65mm. About uncirculated, nick on edge. Value (\$30.00).
- 519 **Innocent XII.** Pignatelli. 1691-1700. Bronze medal an III (1693) signed by **Beatrix Hamerani**. (Daughter of Giovanni Hamerani, was the most gifted member of this large family of artists. She made this medal, when 18 years old, and died 11 years later.) Bust right. Rev. Pelicane feeding his young. 84mm. Superb original cast very rare, small hole on edge. Value (100.00).
- 520 **Clement XI.** Ablani. 1700-1721. Large bronze plaquette Anno VII signed C. DVBT.F. Obv: Bust wearing tiara to right. Uniface, in high relief. 130mm. Superb original Value (\$85.00).
- 521 **Clement XII.** Corsini. 1730-1740. Bronze medal 1733 by Ottone Hamerani (1694-1768). Bust of the blessing Pope, wearing tiara. Rev. Cross-section of the Chapel of St. Andrew in Lateran. 70mm. Value (\$35.00).
- 522 **Clement XII.** Bronze medal 1734 by **Ottone Hamerani**. Obv. as above. Rev. View of town and harbor of Ancona. 70mm. About uncirculated, obv. from slightly cracked die. Value (\$25.00).

- 523 **Clement XII.** Bronze medal 1733 by **Ottone Hamerani**. Bust as above. Rev. Porch of Lateran. 70mm. Extr fine. Value (\$25.00).
- 524 **Clement XII.** Iron medal n.d. Hist bust right, Rev. Roma and Cherub in cloud. 93mm. Extr. fine original cast. Value (\$30.00).
- 525 **Clement XIV** Ganganelli. 1769-1774. Silvered bronze medal 1771. Scroll. Rev. Madonna appearing in clouds to knight holding flag. 84mm. Very fine original cast. Value (\$25.00).
- 526 **Pope Pius IX.** Large bronze medal 1851 by Cerbara and Bianchi. Bust left. Rev. Interior of a chapel in Basilica at Lateran. 82mm. Extr. fine Value (\$35.00).
- 527 **Pope Pius IX.** Large silvered bronze medal 1854 by Bianchi. Bust left. Rev. Interior of St. Paul's Basilica. 81mm. Extremely fine. Value (\$35.00).

OTHER THAN PAPAL MEDALS

- 528 **NETHERLANDS. 17th Century.** Large silvered copper plaque. Jesus child guiding old man through a landscape; town in background 212x170mm. Repousse work. Extremely fine. Value (\$125.00).
- 529 **NETHERLANDS.** Silver shell medal 17th Century. Juno enthroned, facing; peacocks at her feet. Rev. Semi-nude Venus, Amor and swans. 65mm. Superb. Value (\$40.00).
- 530 **AUSTRIA.** Large gilt bronze medal 1874 by J. Wurzel commemorating the death of **Empress Maria Anna Pia** new Princess of Sardinia, widow of Ferdinand I. Her veiled bust right. Rev. Allegories at monument. In original velvet box. Ex Collection Archduke Johann Orth (whose disappearance with whole ship is still a puzzle). 125mm. Uncirculated and rare. Value (\$50.00).
- 531 **SAXE-GOTHA-ALTENBURG. Frederick II.** 1691-1732. Large bronze medal 1713 by Selander, Erfurt. Bust right; letters of inscription are formed as symbols (columns, tree, cornucopias, etc). Rev. Allegories representing arts; in foreground Cherub striking coins. 112mm. Silvered, lettered edge. Superb. Value (\$75.00).
- 532 Lots of medal connected with the **Colonization of the Americas**. Silver **Charles II of England**, 1670. Rev. Globe with map of America. Unc. Rare; Silver and bronze medal of **Admiral Vernon**. Both fine, first holed. Silver medal 1897 Sir **Ralph Abercromby**. Centenary of the conquest of **Trinidad**. Unc. Pewter proclamation medal 1760 **Charles III** issued by Archbishop of **Mexico**. Small silver medal 1863 issued by City of **Caldo** commemorating liberation of Peru. Unc. 6 pieces. Value (\$75.00).
- 533 **FRANCE. Louis XVII.** Large medal 1815. King enthroned facing. Rev. Crowned arms within collars of St. Michael and Holy Ghost. 125mm. Superb. Value (\$45.00).
- 534 **JOHN CALVIN.** Religious Reformer 1509-1564 in Switzerland. Large bronze medal 1835 by A. Boyy. His bust, wearing cap and fur-coat l. Rev. Inscription. 110mm. Superb, uncirculated, in original wooden box. Value (\$50.00).
- 535 **JUDAICA.** Silver medal n.d. by **Hieronimus Magdeburger**, who worked at Joachimsthal from 1530 to his death 1540. Bust of horned **Moses** left. Rev. Hebrew inscription in square. Katz 145, Pl. XVIII, 4. Lanna 1303; Lochecke II, 214. Don. 4411. **Very rare**. Struck original, Extr. fine. Value (\$75.00).

BRONZE STATUES

- 536 Heavy bronze statue of a seated figure in Roman style armor, possibly Giuliano de Medici, by MICHELANGELO; this however a beautiful 19th century Parisian cast by Boeuff and Rouard. Well patinated large most decorative piece. 20 inches high, base 7½x8 inches. Estimate furnished upon request. **PLATE**
- 537 Bronze statue of a standing Venus with loose drapery, long hair, falling over her right shoulder. Probably 18th century, dark patina. 10½ inches high. Estimate on request. **PLATE**
- 538 Modern statue in bronze of a male nude, carrying waterjug. 5¾ inches high. Estimate on request. **PLATE**
- 539 Immense bronze circular shield (buckler, bouclier) with a frieze around in Roman style representing various nude figures, kneeling, holding musical instruments, lyre in center, 18th century. 13 inches diameter. Very fine, very rare. Estimate on request.

GRANITE HEAD OF PIETAS

- 540 "Piety" veiled in attractive 18th century granite, curly hair and face in sorrowful expression, mounted on velvet, attractive style, 4½ inches high. Estimate on request.

Two Greek Terracottas and 5 Roman Gold Rings

- 541 **Goddess Athena** 550 B.C. sealed terracotta statue of finest style found in 1959 near Athens, polychrome (red & white) slight repairs but still in perfect shape. High priced in Athens today. **PLATE**
"543-547 Received Too Late To Be Photographed"
- 542 Terracotta head of **ATHENA** found in Athens. 400 B.C. Very fine 2" high.
- 543 **Lady's gold ring**—Roman, about 100 A.D. Wide band with embossed motif—can be worn today, very attractive. Very fine. Should bring \$250.00.
- 544 **Lady's gold finger ring**—small flat horizontal oval garnet glass intaglio of cockatoo, vase, and symbol; set right in round circlet; gold; Roman. 4 dwts. 14gr. worth almost as much.
- 545 **Another lady's finger ring**—oval horizontal carnelian glass intaglio of woman's head to left; box setting; small swoop shoulders; half round circlet; gold; Roman. 2 dwts. 8gr.
- 546 **Another**, about 100 A.D.—oval horizontal flat carnelian glass intaglio of Minerva set right in gold mounting; half round shank to widening top; Roman. 3 dwts. 21gr.
- 547 **Another lady's gold ring**, about 100 A.D.—horizontal oval red glass; intaglio of standing Victory to left with branch; set right in mounting; wide shoulders; rounded shank; 5 dwts. 3 gr.

AN IMPORTANT ADDITION:

THE SMALL BUT EXQUISITE COLLECTION OF THE COUNT
ARTOIS, A DESCENDANT OF THE CRUSADERS, PARIS, FRANCE.

- 548 **ANCIENT PERSIA**. Darius III, last Achemenide King defeated by Alexander the Great, 330 B.C. Dark green semi-precious stone bust facing, portrait bearded with stern expression and wearing conical crown and stole. 2½" high. **A Museum piece of exquisite style and great rarity.** Said to have cost Frs. 200.00 (\$600) in Paris. **PLATE**

- 549 ANCIENT SYRIA. Bronze portrait bust of the young Emperor Elagabal, a native of Syria, at age 10, about 215-220 A.D. Chain of office around neck, smiling expression, heavy, but hollow back; $1\frac{3}{4}$ " high. Very fine and rare.
- 550 JUDAEA. Mountain country in the North adjoining Syria. About 100 A.D. Exquisite statuette of a young ram, **silver**, probably from a herdsmen's sanctuary devoted to the god Pan or his local equivalent. Extr. fine condition and **very rare**. Insured for \$500 by the owner and probably worth more. $1\frac{3}{4}$ " long. **PLATE**
- 551 ANCIENT ROME. Bronze statuette of Victory, standing, one hand on sword handle, one hand outstretched holding wreath as in the traditional representations of Victory which have since become standard throughout the world. Cast about 150 A.D. or perhaps a little later. $2\frac{1}{2}$ " high. From Antioch, Syria, where it was found near the site of a big Roman camp.
- 552 ROME. About 50 B.C. **Silver** stylos or pencil used or owned by a Senator; fine bulbar top topped by an extension on which a goose, looking downward; this is in memory of the Sacred Geese that saved the capitol from the Barbarian invaders by making much noise. $4\frac{3}{4}$ " long. Extremely fine and a remarkable historical relic. Said to have cost the owner \$200 in Rome some years ago. **PLATE**
- 553 JUDAEA. About 70 A.D. Lead sling pellet, heavy and elliptical shaped; $2\frac{1}{4}$ " long. Aramaic inscription on side. These inscription usually spurred the bullet on to kill more enemies, etc. Very fine and most unusual.
- 554 MESOPOTAMIA. 1800 B.C. Conical "letter" or stone document, inscribed similar to the clay tablets of this period. $2\frac{1}{4}$ " high. Very fine and rare. Cost \$75 many years ago. **PLATE**
- 555 CONSTANTINOPLE. 300 A.D. Bronze horse of the type shown in the Hippodrome or Ancient "Madison Square Garden", one leg lifted in prancing stance; mane peculiarly combed in the style of era. Almost an exact image of the famed horses of Nero now above the entrance to the Basilica of St. Mark, Venice, and formerly in front of the Hippodrome in Constantinople. $1\frac{1}{4}$ " long. Extr. fine and remarkable. Insured for \$500 and probably worth much more. **PLATE**
- 556 JERUSALEM. About 1200 A.D. Crusader's "Pilgrim's Flask", lead, a tiny container in which visitors to the Holy Land would preserve oil from the sacred groves. Cross stamped on one side, fleur-de-lys on other. Almost 2" high. Very fine and rare. **PLATE**
- 557 ROME. Early Christians. About 300-500 A.D., perhaps even earlier. Holy amulet in the shape of a fish, with the eye serving as opening; enameled glass, red, black and brown; worn by early Christians to ward off danger inasmuch as the Greek word for fish (ichtys) coincided with the initials of Jesus. $1\frac{1}{4}$ " long. Extr. fine and most remarkable. **PLATE**
- 558 ANCIENT EGYPT. 800 B.C. Sacred "Eye of Osiris" or charm to ward off the Evil Eye or spells; green fayence with linear design. 1" long. Ex. f. and interesting. Cost owner \$35 in Cairo.
- 559 SINAI. Nabataean Oillamp, about 50 B.C.-100 A.D. A rare combination of Pagan and Neo-Judaean art. The Nabataeans, though Arab, accepted the Jewish religion during the first Century B.C. White clay, U-shaped lamp, with large central opening above handle, flanked by figures of two priests; above, a row of seven openings, thus allowing for seven flames, as in all Jewish "thora" lamps. Many-spoked wheel, similar to Herodian coin designs, on bottom of lamp. $5\frac{1}{2} \times 4 \times 1$ ". Extr. fine and **very rare**. Insured by owner for \$1000 and possibly worth it. **PLATE**

- 560 ANCIENT EGYPT. 200 A. D. White clay oil lamp used in cemeteries; the terracotta handle shows the face of a Ghost, the idea being that it will frighten off demons and robbers. 4½" long and extr. fine. Similar lamps brought \$75-150 in London auction recently. **PLATE**
- 561 SYRIA. 100 A. D. Red terracotta oil lamp in the shape of a Human Heart. Small central hole and short spout. 3½" long. Extr. fine and **unusual**. Worth at least the \$50 it cost.
- 562 CRUSADERS. About 11 A. D. Brown terracotta oil lamp modelled after ancient lamps, with a Fleur-de-lys on spout. 3" long. From St. Jean d'Acre. Very fine and **rare**. **PLATE**
- 563 ROME. About 212 A. D. White alabaster portrait head of a noble lady, probably the Empress Plautilla, wife of Caracalla, who was worshipped in the Antioch region where this piece was excavated. Wide coiffure famous for this Empress. Fine work, 2½" high, extr. fine and most remarkable. Insured by owner for \$250; **PLATE**
- 564 GREECE. About 250 B. C. Cast bronze head of a beautiful young girl, with serious expression, long hair parted in middle and taken up in knot not unlike some of Syracuse tetradrachms. Natural casting defect below chin, but extremely fine and exquisite style. 3" high. **A Museum piece**. Insured by owner for \$1200. **PLATE**
- 565 CRUSADERS. 1200 A. D. Gray stone lamp in the shape of a Christian Gothic Chapel, with crossed arches above the "chamber", and a Maltese or Crusader Cross at the bottom. The "chamber" was used to burn oil. 5x3x3". A remarkable Museum piece of historical importance. From St. Jean d'Acre in Northern Israel. Extr. fine. Insured by owner for \$2000. **PLATE**
- 566 ANCIENT EGYPT. Pharaoh Ramses II, **the Pharaoh of the Exodus, Moses, and the Opera "Aida"**, about 1270 B. C. 19th Dynasty. Large, over-size wooden face mask of the famous ruler, painted eyes and face, prominent nose, wearing crown of Egypt. 14" high. Extr. fine and of greatest historical interest. Insured by owner for \$500 but probably worth more. **PLATE**
- 567 ANCIENT EGYPT. About 920 B. C. 22nd Dynasty. Wooden coffin panel, painted and richly adorned with hieroglyphics, figures of dog, two canopic genii called Mestha and Hapi, guardians of the dead; four colors, 13x27½". Small repairs in upper right section, but very fine and most desirable. Insured for \$275. **PLATE**
- 568 ANCIENT EGYPT. Time of Psametich I, about 645 B. C. 26th Dynasty. Limestone tombstone or sepulchral stela, showing Isis standing in full regalia as Queen of Egypt, receiving honors from a standing priest wearing short skirt and holding two cones; wearing helmet. Inscription above. 12x18". Extr. fine state of preservation, and very rare. Insured by owner for \$800. **PLATE**

HITTITE ART

Resembling the later art of Yucatan(Mexico) 2400 years later.

- 569 1200 B. C. Head of idol. 2½x2¼" terracotta. Perfect. **PLATE**
- 570 Another idol just as perfect 3x2¼" terracotta. Similar objects sold for \$50.00 recently. **PLATE**
- 571 Small idol 2¼x1½". Perfect. **PLATE**
- 572 "Long nose"—idol 1¾x1". Perfect. **PLATE**

LATE ADDITIONS

ATHENS

- 573 **Attic 300 B. C. red Kylix**, found near Athens 1959. 4" from handle to handle. 2" high. Black decorations, beautiful shape and perfect with no repairs. (Worth much more than some of the larger Kylix and of great value. **PLATE**)
- 574 300 B. C. **Attic black Kylix** found near Athens 1959. The inside of the handle is red and the bottom is red. 8½" from one ear to the other. 2½" high. No repairs, perfect. A repaired specimen in recent sale sold for \$75.00. **PLATE**

FRANCE

- 575 Pre-historic Magdalenien female idol found near Orleans. Baked clay. Expertized in France to be part of an excavation of idols at least 3000 years old. **Authenticated**. Very fine; but with minor repair. Owner claims it is over 9000 years old.
- 576 Handsomely framed miniature on ivory of beautiful young lady, said to be a Royal Princess. Thoughtful pose. About 1835. 2¼x3½". Extr. fine.
- 577 Abt. 1850. Beautiful onyx, pearshaped, on gold chain, the whole in gold inlaid case. From an aristocratic house.
- 578 Gold inlaid box 2x3 inches to hold rosary by Tahan, 11 Boulevard des Italiens, with monogram. Also pocket miniature sword as letter opener, initials U. S. ornamented 9½ inches, black enameled handle and red beads attached as ornament.
- 579 **Lady of the Camelias**. Cameo in square gold mounting wearing a diamond around her neck. About 1890. Paris workmanship. Perfect and most unusual.
- 580 **French impressionists**. Marble bust of young woman on granite stand from a French provincial museum, purchased recently. 11 inches high. Perfect and very attractive.

CONSIGNMENT HOUTMAN. AMSTERDAM. Netherlands

We are proud to have been able to include the consignment from Mr. C. C. Houtman before going to press and to give our collectors a chance to choose from the charming and valuable objects which this collection is famous. These objects are only a small group of the extensive collection Mr. Houtman is breaking up.

ETRURIA

- 581 King's or high official's **gold button**. Ceremonial. About 300 B. C. Concentric circles both sides, handle on reverse. Extr. fine and desirable. Valued \$150.
- 582 300 B. C. Gold "**charon obol**" or dead man's ferry token to the Underworld, star design and valuable. Perfect. In a recent coinsale at the Wableri these tokens were valued from \$125-\$150.

- 583 Pair of gold earrings about 300 B. C. matching, very fine work with pendants ending in globules. From a recent find, extr. fine.

- 584 Matching pair of exquisite gold earrings, compact crescents fully closed. Perfect, rare. If the lot mentioned above is worth over 250 dollars then this lot is worth more.

INDIA, DELHI

- 585 Mughal period about 1750. Gold ring of the style worn by Rajas Three circon type stones in intricate gold setting, extr. fine.

GERMAN RENAISSANCE

- 586 About 1450. Matching pair of Ivory Lions of the Venetian type. Recumbent, about 2½ inches long, finest style, from a German monestery. Extr. fine. Rare.

GERMANY

- 587 Bronze figurines of the Happy Hunter, young boy holding up hunting trophy and carrying gun, 5 inches high with pedestal; also silver cupid scaling bronze based column of semi precious stone 4 inches high. Unusual lot of two rare attractive pieces.
- 588 Contemporary.. Gold and silver cigaret case, coin department inside, chain, 3¼x2¼". Letters R. L. Very fine.

NETHERLANDS

- 589 About 1900. Porcelain cigaret rest and ashtray, porcelain sugar box, both with Dutch landscapes painted, Also silver watch, ladies', finely engraved case. 3 pcs.

KING SALOMON

- 590 590 Cast bronze statuette of King Salomon laughing standing before altar about 1890. Fine.

A CONSIGNMENT OF ODDITIES From Mr. More

CANADA

- 591 **British Colombia.** Bella Coola tribe. One blanket. Miniature copper. Representing potlatch, see Quiggin's book on primitive money. page 30.
These coppers represent so many blankets and the large ones represent great wealth. One famous copper was valued 20.000 dollars (Q/page 301). The small ones are really rarer. This 2x2½ inches is almost like fig. 135 in Quiggin, extr. fine.
-

CHINA

- 592 Soapstone coin of the 19th cent. 2¼ inch with central round perforation and characters on each side. Added large bronze amulet and old imitation key money plus a rare inscribed copper tallystick. 4 pieces.
- 593 Chou dynasty, abt. 1000 B. C. Sharppointed pu or pantsmoney, also called hoemoney with straight shoulders Quiggin p.237, 3x1½ inches. Added small bronze bell about 2 inches long. Lot of 2 pieces.

GLASS WEIGHTS OF THE ISLAMIC WORLD

- 594 **COLLECTION** of attractive glass weights, also called erroneously glass money of the Fatimid rulers like Al Hakim. Al Zahir. Ma-add al Mu'izz. Al Mustansir. Billah etc. also some Mamlouk glass; different sizes. 25 pieces. Valuable lot.

INDIA

- 595 About 1600 A.D. Old silver bracelet $2\frac{1}{2}$ inches, opens with a pin; some of the old gilding still visible. Added Punjab large brass ring with serpent heads. 4 inches, see Quiggin p. 190, 2 pieces.

JAPAN

- 596 Large swordguards $2\frac{1}{2} \times 3$ inches. Also silver plate of Akita province $2\frac{1}{2} \times 1\frac{1}{2}$ inches. Added 2 small rectangular silver bus or beans. Lot of 4 pieces.

ANCIENT ITALY

- 597 **Central Italy.** La Tene and Villanova periods, 500 B. C. and later Bronze ring, small. Semi spiral form. Ends overlapping to $\frac{1}{3}$ total length. Heavy encrusting. $2\frac{1}{2}$ inches or 65 millimeter.
- 598 **Pre-Roman Italy.** Small bronze ring. Semi spiral form. Ends overlapping to $\frac{1}{5}$ th of total length, heavy encrusting. $1\frac{1}{2}$ inches or 40mm, heavy work.
- 599 **Imperial Roman period.** About 200 A.D. Gilt bronze ring, hollow inside in one piece with round body. Thick style. 45mm or $1\frac{3}{4}$ inches. Yellow color mostly still visible. Metal became very scarce and valuable during the second century A. D. and hollow statues, hollow rings, etc, were very much used to save metal.
- 600 **Etruscan** 250 B.C. Bronze ring, small. Semi spiral form, ends overlapping to half of total length. Heavy encrusting, $1\frac{3}{4}$ inch of 45 millim.

MEXICO

- 601 Cupshaped 1884 Mexican dollar with Chinese banking chopmarks, for use in China.

NIGERIA

- 602 **A womans banking account.** Northern Nigeria. Consisting of a waist belt of wooden beads. Several of these belts may be worn at the same time and represent the wealth of the wearer. Over 300 beads and 120 inches long. The string was sent by Mr. Bennett of the Bank of West Africa in 1947 and although Quiggin does not mention this, these beads were regular trading beads. Very attractive as the beads are handcarved with sort of a human face. Superb.

SIAM

- 603 Bullet money of King Mongkut around 1860. Set of 8 pieces. The rare 4 ticals, the rare 2 ticals, the 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ th, the rare $\frac{1}{16}$ th and the very rare tiny $\frac{1}{32}$ nd tical. These silver bullets in a complete set are very valuable. This is the money used in the "King and I" of "Anna and the King of Siam" fame.

SILK MONEY

- 604 **Germany:** Inflation period, 1000 marks and 3 types of 25 mark. City of Bielefeld. Perfect, 4 pieces in the lot.

SWEDEN

- 605 Copper plate of 1 daler 1748 issued by Frederic I 1720-51. This copper plate was regular money in Sweden. After the war with Denmark all silver had disappeared because the Danes wanted silver as war indemnity and the Swedish currency became a heavy copper currency so heavy that it had to be carried around in wheelbarrows, $4\frac{1}{4} \times 5$ inches. Five stamps cover the obverse of the plate.
- 606 Copper plate of half daler dated 1728, $3\frac{1}{2}$ inch square, rare too,

LARGER LOTS

- 607 **Lot** composed of Prehistoric Maidu Indian ceremonial abalone shell pendent used in trade, wedge shape. Quiggin fig. 131. From the Johnston mound. Sacramento. Also greystone fishhook of $2\frac{1}{4}$ inches, 2 pcs.
- 608 **Lot** composed of large Chinese amulet in the form of a square $4\frac{3}{4} \times 5$ inches; elaborate Near Eastern handmade hollow silver bracelet $2\frac{3}{4}$ inches also added two Congo flexible copper woven armbracelets $2\frac{1}{2}$ inches diameter and 2 Benin iron rings, all together 6 pieces.
- 609 Ethiopian ivory **hippopotamus tooth**; $7\frac{1}{2}$ inches. This is the rare incisor and the most difficult to find. Added a boar tusk; shells on a string and some South Sea Island pinna shells. A Chinese piece of bell money and from Siam the very rare smallest $1/32$ nd of a tical bullet money in silver about 1860. This tiny little pinpoint size piece very difficult to find. Lot of 6 pieces.

END OF SALE — THANK YOU

TONIGHT — AT 7 P.M.

FIRST SESSION OF COIN SALE

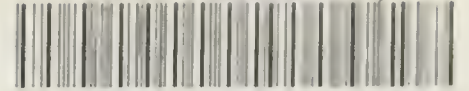
ACOSTA Y. LARA COLLECTION

ANTIQUÉ GOLD JEWELRY, JADE AND COINS

TOMORROW AT 10:30 A.M.

COIN SALE INCLUDING ODD AND CURIOUS MONIES

CATALOGUE FREE UPON REQUEST



CONDITIONS OF SALE

The property described in the catalogue will be offered for sale subject to the following terms and conditions:

1. The term "Galleries", as used in this catalogue, shall be deemed to refer to Hans. M. F. Schulman.
2. The description of the property in this catalogue is based on information and sources believed by the Galleries to be correct and reliable. The Galleries has exercised reasonable care and diligence in the preparation thereof. The property described herein shall be sold by lot in accordance with numeration in the catalogue.
3. Each lot shall be sold in an amount equal to the highest bid accepted by the auctioneer. In the event identical bids shall be received by mail, the bid received earliest shall be given priority. In the event of dispute concerning bids, the auctioneer shall exercise his reasonable discretion and his decision shall be final. If the auctioneer is unable to decide, the lot in dispute may be reoffered for sale.
4. Bids not commensurate with the reasonable value of the lot offered, in the opinion of the auctioneer, or which, in the sole discretion of the auctioneer, may tend to impede or otherwise prejudice the sale of the lot offered, may be rejected by the auctioneer.
5. Upon the successful bid, the buyer will give his name and address to the Galleries and shall pay the purchase price in funds of the United States of America, or such amount as shall be required by the Galleries. Sale and Excise Taxes shall be for the account of the buyer.
6. Upon a buyer's failure to comply with any of the Conditions of Sale as set forth herein, the auctioneer may, but shall not be required to, reoffer the lot for sale.
7. Title will pass to buyer upon the fall of the auctioneer's hammer and, thereafter, will be held for the buyer's risk and account.
8. Lots bought and paid for in full will be removed by the buyer at his own expense within 6 days following the sale, after which time the Galleries may deliver the lot to a warehouse for the account and risk of the buyer. In the event payment shall not have been made in full, and no special credit arrangements have been made, the Galleries either may cancel the sale and apply the amount paid as liquidated damages or it may resell the same, without notice to the buyer, for his account or risk, the buyer remaining liable for any deficiency.
9. In the event the Galleries is unable to deliver a lot, as described, the sale may be annulled and the amount theretofore paid shall be returned to the buyer.
10. Permission is reserved to consignors to bid.
11. Bids may be submitted to the Galleries for execution, without charge for its services, subject to the terms and conditions of the sale. Such bids shall be accompanied by a deposit of 25% of the amount to be bid, unless credit arrangements theretofore have been made between the Galleries and the bidder. The Galleries may decline, in its sole discretion, to accept any bid and shall not be obligated for failure to accept or execute a bid for any reason. Bidders are requested to designate clearly the respective lot numbers, descriptions and amounts bid.
12. Estimates are given for the convenience of bidders and represent the amounts the Galleries reasonably believes will approximate the successful bid. The Galleries assumes no obligation to any party for such estimates.
13. The Galleries will cooperate with packers or carriers acting on behalf of buyers, but assumes no liability for the acts of the same.
14. The Conditions of Sale set forth herein may not be changed, revoked or waived unless such change, revocation or waiver shall be in writing and signed by the Galleries, or by public announcement by the auctioneer at the sale.

